

Principal Tuba Audition Repertoire

- **Solo:**
 - Vaughan Williams Tuba Concerto:
 - Mvt I (with cadenza);
 - Mvt II
- **Orchestra excerpts:**
 - Wagner ***Das Rheingold***
 - Act III: Scene Wurm motiv, from 2664 to 2678
 - Wagner ***Die Walküre***
 - Act III: Ride of the Valkyries: 4 bars before “8” to “9”
 - Prokofiev ***Symphony #5:***
 - Mvt I: “3” to 7 bars after “5”
 - 5 bars before “16” to 3 bars after “17”
 - Prokofiev ***Romeo and Juliet***
 - Act I: #6 “Der Kampf: #30,
 - #11: “Ankunft der Gäste”: #62,
 - #13 “Tanz der Ritter: #79
 - Respighi ***Fountains of Rome***
 - Upbeat to “11” to downbeat of “14”
 - Wagner ***Die Meistersinger: Prelude***
 - Beginning to “2”, (the marked part doesn’t look like what is being asked for) CHECK
 - “11” to first bar of “13”
 - Mahler ***Symphony #1***
 - Mvt III: 4 bars before “3” to 8 bars after “3” (LOOK AT REPEAT??)
 - Berlioz ***The Damnation of Faust***
 - Hungarian March: from “20” to 2 after “21”
 - Stravinsky ***Petrushka***
 - From 3 bars after “100” to 8 bars after “100”
 - Wagner ***Lohengrin: Prelude, Act III***
 - “2” to “3”,
 - 17 bars before “6” to 5th bar of “6”

Dedicated to the London Symphony Orchestra.
First performed by Philip Catelinet at the L.S.O. Jubilee Concert, 13th June, 1954.

SOLO TUBA

CONCERTO FOR BASS TUBA

R. VAUGHAN WILLIAMS

Allegro moderato (♩ = 96)

3

p cantabile

cresc.

1

1

p

2

p cantabile

3

8

4 (♩ = ♩.)

p dolce

f *p*

5

9

SOLO TUBA

6



7

leggiero



8



9



SOLO TUBA



.... may be omitted if preferred

SOLO TUBA

ROMANZA *

Andante sostenuto (♩ = 60)

8 1

p cantabile

6

8 2

8

p

pp

poco agitato

2 3 5 6

p

4 6

6

* This movement may also be played by Violoncello or Bassoon. In this case certain passages must be played an 8^{ve} higher as indicated.
 † 8^{ve} for Violoncello or Bassoon only.

SOLO TUBA

The musical score for Solo Tuba consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various dynamics, articulations, and fingerings.

- Staff 1:** Starts with a 6-measure rest, followed by a 6-measure rest, then a 3-measure rest, and ends with a 3-measure rest.
- Staff 2:** Starts with a *pp* dynamic, followed by a 3-measure rest, then a 6-measure rest, and ends with a 3-measure rest.
- Staff 3:** Starts with a 6-measure rest, followed by a 6-measure rest, then a 6-measure rest, and ends with a 6-measure rest. A box containing the number 5 is placed above the staff.
- Staff 4:** Starts with a 3-measure rest, followed by a 6-measure rest, then a 6-measure rest, and ends with a 6-measure rest. A box containing the number 5 is placed above the staff.
- Staff 5:** Starts with a 6-measure rest, followed by a 6-measure rest, then a 6-measure rest, and ends with a 6-measure rest. A box containing the number 6 is placed above the staff.
- Staff 6:** Starts with a 6-measure rest, followed by a 6-measure rest, then a 6-measure rest, and ends with a 6-measure rest. A box containing the number 6 is placed above the staff.
- Staff 7:** Starts with a 6-measure rest, followed by a 6-measure rest, then a 6-measure rest, and ends with a 6-measure rest. A box containing the number 6 is placed above the staff.
- Staff 8:** Starts with a 6-measure rest, followed by a 6-measure rest, then a 6-measure rest, and ends with a 6-measure rest. A box containing the number 7 is placed above the staff.
- Staff 9:** Starts with a 6-measure rest, followed by a 6-measure rest, then a 6-measure rest, and ends with a 6-measure rest. A box containing the number 8 is placed above the staff.
- Staff 10:** Starts with a 6-measure rest, followed by a 6-measure rest, then a 6-measure rest, and ends with a 6-measure rest. A box containing the number 8 is placed above the staff.

† see for Violoncello or Bassoon only.

CONCURSO: TUBA

Solos Orquestales en Tuba Contrabajo:

Richard Wagner - Das Rheingold:

- - III. Szene Wurmmotiv: desde 2664 hasta 2678

2664 Langsam und schleppend [♩ = ca. 50-60]
Solo

8va
p

2671 un poco più animato
ff

2675
dim. *p*

Richard Wagner - Die Walküre:

- - III Acto Walkürenritt: 4 compases antes de cifra 8 hasta cifra 9

3. Aufzug 1. Szene (Walkürenritt)
Lebhaft

Kb.-Tb. *ff*

(8)

ff

ff

(9)

Sergej Prokofjew - Sinfonie Nr. 5:

- Cifra 3 hasta el final de la página

Mit Genehmigung der Musikverlage
Hans Sikorski, Hamburg

Sinfonie Nr. 5

B-Dur / B^b major

1. Satz Andante [♩ = ca 76]

Sergej Prokofjew
op. 100

Kb.-Tb.

mp *mp* *mf* *f* *espress.* *mf* *f* *mf* *dim.* *p*

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- 5 compases antes cifra 16 hasta 3 compases después cifra 17

(16)

f *f* *ff* *poco rit.* *(17) a tempo* *ff* *mp*

Sergej Prokofjew - Romeo und Julia:

Acto 1:

- Nr. 6 "Der Kampf": cifra 30
- Nr. 11 "Ankunft der Gäste": cifra 62
- Nr. 13 "Tanz der Ritter": cifra 79

Romeo und Julia

1. Akt
Nr. 6 Der Kampf
Presto Sostenuto [♩ = 130]
(30)
Kb.-Tb.
ff

Sergej Prokofjew
op. 64

Nr. 11 Ankunft der Gäste (Menuett)
Assai moderato [♩ = 96-100]
(62)
Kb.-Tb.
f
poco rit.
p un poco gravamente
[Fortsetzung nächste Seite]

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20

Nr. 13 Tanz der Ritter
Allegro pesante [♩ = 100]
(79)
Kb.-Tb.
f pesante

3 Al+

O. Respighi - Fontane di Roma:

- Cifra 11(con levare) hasta cifra 14

11 All^o vivace

12

13

14 Più vivo
(In uno)
(b) 8
(Ritmo di 3 battute)
fff

The image shows a musical score for the piece 'Fontane di Roma' by Ottorino Respighi. It consists of six staves of music, all in bass clef. The key signature is three sharps (F#, C#, G#). Measure 11 is marked '11 All^o vivace' and 'fff'. Measure 12 is marked '12'. Measure 13 is marked '13'. Measure 14 is marked '14 Più vivo (In uno)' and 'fff'. At the end of measure 14, there is a bracketed section labeled '(b) 8 (Ritmo di 3 battute)'.

Solos Orquestales en Tuba Bajo:

Richard Wagner - Meistersinger: Vorspiel:

- desde el comienzo – Cifra 2

Die Meistersinger von Nürnberg

Vorspiel
Sehr mäßig bewegt (♩ · 112)
ben tenuto
Richard Wagner

Tb.
f
f
f
poco rall.

- cifra 11 hasta primer compás cifra 13

(11) Solo
mf marc. assai
cresc. poco a poco
(12) *molto legato*
f
sempre f
più f

tr

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47

(13)
f
più f
ff

Gustav Mahler- Sinfonía Nr.1 - III Mov.:

- 4 compases antes de cifra 3 - 8 compases después cifra.

15

Sinfonie Nr. 1
D-Dur/D majeur

3. Satz
Feierlich und gemessen, ohne zu schleppen [♩ = 60] Gustav Mahler

Hector Berlioz - Faust Verdammnis - Ungarischer Marsch:

1 Teil III Szene - Ungarischer Marsch:

- desde cifra 20 hasta segundo compas cifra 21

5

1. Teil III. Szene
Ungarischer Marsch
Allegro marcato [♩ = 88] Hector Berlioz op. 24

Fausts Verdammnis

Igor Strawinsky - Petruschka:

- desde Cifra 100 hasta compás 8 de cifra 100

Petruschka
(Ballett) (1911)

Bär und ein Mann, die Schalmei blasend Igor Strawinsky

(100) Sostenuuto [♩ = 72]

Richard Wagner - Lohengrin - Preludio Acto III:

- Cifra 2 - 3

3. Aufzug
Einleitung
Sehr lebhaft (♩ = 92)

(2) Tb.

ff

ff

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45

ff

- 17 compases antes cifra 6 hasta 6to compas cifra 6.

ff

ff

ff

ff

(6)

dim. p