

Section Bass Audition Repertoire

• **Solo:** Candidate's choice

• **Orchestra excerpts:**

Bach	<i>Magnificat</i>: mvt II “Et exultavit spiritus meus”— beginning through m. 51
Britten	<i>Young Person's Guide to the Orchestra</i>, Variation H
Beethoven	Symphony #5: mvt II— rehearsal C to m. 23, 5 after rehearsal E to m. 195
Beethoven	Symphony #5: mvt III— beginning to 5 after rehearsal A, Trio to m. 218
Beethoven	Symphony #9: mvt IV— opening recitatives
Mozart	Symphony #35 “Haffner”: mvt IV, beginning to rehearsal A
Saint-Saëns	Carnival of the Animals: mvt V: “L’éléphant”
Shostakovich	Symphony #5: mvt I: rehearsal 22 to 4 after rehearsal 26
R. Strauss	<i>Don Juan</i>: beginning to 6 before rehearsal D

J.S. Bach: Magnificat, B.W.V. 243

8

2. Et exultavit spiritus meus (Soprano II-Solo)

Et exultavit spiritus meus in Deo salutari meo.

f

10

20

24

37

40

BRITTEN: YOUNG PERSON'S GUIDE TO THE ORCHESTRA – Variation H

[*Soli*
pp
poco a poco cresc.
al Allegro
ff
veloce
gliss.
sf
mf espr.
f
f
f
cresc.
Comminciando lento ma accel.
ff rall molto
pp
poco a poco cresc.
al Allegro
ff
veloce
fz **]**

Beethoven: Symphony No. 5, Mvt. II



Beethoven: Symphony No. 5, Mvt III: Trio

This musical score is for the Trio section of the third movement of Beethoven's Symphony No. 5. It is written for a string quartet, with parts for Violin I, Violin II, Viola, and Cello/Double Bass. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score begins with a treble clef and a key signature change to one flat. The first staff (Violin I) starts at measure 147 with a forte (*f*) dynamic. The second staff (Violin II) starts at measure 158 with a first ending bracket. The third staff (Viola) starts at measure 166. The fourth staff (Cello/Double Bass) starts at measure 175 with a first ending bracket. The fifth staff (Violoncello) starts at measure 188 with a first ending bracket. The sixth staff (Cello/Double Bass) starts at measure 198 with a first ending bracket. The seventh staff (Cello/Double Bass) starts at measure 202 with a first ending bracket. The score includes various musical notations such as notes, rests, and dynamic markings.

147 *f*

158 1. 2. *f*

166

175 1 2 3 4 5 6 *f*

188 Vello Cb. 6 *f*

198 unis. *dimin.* *p*

202 *sempre più p* 8

Beethoven: Symphony No. 5, mvt. III

Allegro d. 66
unis.
pp

poco rit. a tempo
pp

poco rit. a tempo
f

f sf dimin. pp poco rit. a tempo
pp

cresc.

f

f

Vello
Cb.

dimin. pp

Beethoven: Symphony No. 9, Mvt. IV

Presto $\text{♩} = 88$

Legato

11 *dim.* *p* *Fag.* 2

22 *Fag.* 2

Allegro ma non troppo $\text{♩} = 88$

30 *div.* *pp* 1 2 3 4 5 6 7 8

44 **Tempo I** *unif.* *ff* *dim.* *rifard.*

45 *poco Adagio* *Vello pizz.* *Vivace*

59 **Tempo I** *Vello arco* *C.B.* *Adagio cantabile* *dim.* *Fag I*

65 **Tempo I Allegro** *p* *cresc.* *ff*

75 *Fag I* **Allegro assai** $\text{♩} = 80$ **Tempo I Allegro**

84 *Fag.*

W.A. Mozart: Symphony No. 35, mvt. IV
Cello and Bass

FINALE *Presto*

The musical score is written for Cello and Bass. It is in G major (one sharp) and 4/4 time. The tempo is marked *Presto*. The score is divided into six staves. The first staff is labeled **FINALE** and starts with a piano (*p*) dynamic. The second staff starts with a forte (*f*) dynamic. The third staff starts with a mezzo-forte (*mf*) dynamic. The fourth staff starts with a mezzo-forte (*mf*) dynamic. The fifth staff starts with a mezzo-forte (*mf*) dynamic. The sixth staff starts with a forte (*f*) dynamic and ends with a repeat sign and a fermata. The score includes various musical notations such as notes, rests, and dynamic markings.

Allegretto pomposo

2^d Piano

C. BASSE SOLI

1

2

3

4

mf

ff

This page contains measures 20 through 26 of the first movement of Shostakovich's Symphony No. 5. The music is written in bass clef with a key signature of one flat (B-flat major or D minor). Measure 20 begins with a triplet of eighth notes marked *f* and *(pizz)*. Measure 21 continues with a single eighth note marked *f*. Measure 22 features a half note marked *ff* and the tempo marking *Allegro*. Measure 23 shows a half note marked *ff* and the instruction *non troppo*. Measure 24 contains a half note marked *ff*. Measure 25 consists of a half note marked *ff*. Measure 26 begins with a half note marked *ff*. The score includes various musical notations such as triplets, slurs, and dynamic markings.

R. Strauss: Don Juan, Op. 20

Allegro molto con brio.

ff *ff* *mf* *mf* *ff* *f* *ff* *pp* *ff* *pp* *ppp* *pp* *pp* *cresc.* *dim.* *pp*

pizz. *arco* *pizz.* *arco* *pizz.* *arco* *tranquillo* *1 C* *molto vivo* *rapidamente* *poco cal.* *D* *tranquillo* *E*