



J. Dallas Dort Music Center
1025 E Kearsley Street, Flint, MI 48503
(810) 238-1350 | thefim.org

Section Violin Audition Repertoire

• **Solo:** First or last movement of a major concerto

• **Orchestra excerpts:**

Beethoven	Symphony #9	mvt. 3: measures 99-114
Brahms	Symphony #4	mvt 4: measure 33 until "D"
Mendelssohn	Symphony #4 (<i>Italian</i>)	mvt 1: beginning to m. 110
Mozart	Symphony #39	mvt. 2: beginning to m. 27
Debussy	<i>La Mer</i>	mvt. 2: rehearsal #19-20

Beethoven — Symphony No. 9
Violino I

Andante moderato

Lo stesso tempo

This musical score is for the first violin part of the first movement of Beethoven's Symphony No. 9. It covers measures 99 through 113. The tempo is marked 'Andante moderato' and the time signature is 3/8. The key signature has two flats (B-flat and E-flat). The score begins with the instruction 'Lo stesso tempo' and 'arco' (arco playing). The first measure (99) starts with a piano (*p*) and dolce marking. The music consists of flowing eighth-note passages, often in pairs, with various dynamic markings including *cresc.* (crescendo), *dim.* (diminuendo), and *p* (piano). The notation includes many slurs and phrasing marks. The final measure (113) ends with a piano (*p*) marking.

99 *p dolce*

101

103 *cresc. dim. p*

105

107

109 *cresc.*

111 *cresc.*

113 *p*

Brahms — Symphony No. 4 in E Minor

Violine I

12

Allegro energico e passionato

arco

f ben marc. largamento

B

40

cresc. sempre più

47

espress cresc.

C

54

f f più f

60

cresc. *ff*

66

fp

70

dim.

73

fp dim.

pp

D

80

SYMPHONY NO.4
IN A MAJOR
"ITALIAN"

Violine I

Felix Mendelssohn
Op.90

Allegro vivace

pie.

1700

This page contains the musical notation for the first violin part, measures 7 through 80. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score includes various performance markings such as *pizz.*, *arco*, *f*, *cresc.*, *p*, *sf*, *pp*, *p stacc.*, *ff*, and *stacc.*. Measure numbers are placed at the beginning of their respective staves: 7, 16, 25, 33, 43, 60, 68, 73, and 80. The notation features complex rhythmic patterns, including sixteenth and thirty-second notes, as well as rests and dynamic shifts throughout the passage.

Violine I

3

89 *pp* *stacc.*

96 *sempre pp e stacc.*
sempre stacc.

103

110

The musical score for Violine I consists of four staves. The first staff (measures 89-95) begins with a dynamic marking of *pp* and a *stacc.* instruction. The second staff (measures 96-102) features *sempre pp e stacc.* and *sempre stacc.* markings. The third staff (measures 103-109) continues the melodic line. The fourth staff (measure 110) shows the beginning of a new phrase with a few notes and a bar line.

Wolfgang Amadeus Mozart
Symphony No. 39, K. 543

Violine I

Andante con moto

p

14

17

22

2

