

Section Bass Audition Repertoire

• **Solo:** Candidate's choice

• **Orchestra excerpts:**

Bach	<i>Magnificat</i>: mvt II “Et exultavit spiritus meus”— beginning through m. 51
Britten	<i>Young Person's Guide to the Orchestra</i>, Variation H
Beethoven	Symphony #5: mvt II— rehearsal C to m. 23, 5 after rehearsal E to m. 195
Beethoven	Symphony #5: mvt III— beginning to 5 after rehearsal A, Trio to m. 218
Mozart	Symphony #35 “Haffner”: mvt IV, beginning to rehearsal A
Saint-Saëns	Carnival of the Animals: mvt V: “L’éléphant”
Shostakovich	Symphony #5: mvt I: rehearsal 22 to 4 after rehearsal 26
R. Strauss	<i>Don Juan</i>: beginning to 6 before rehearsal D

J.S. Bach: Magnificat, B.W.V. 243

8

2. Et exsultavit spiritus meus (Soprano II-Solo)

Et exsultavit spiritus meus in Deo salutari meo.

f

10

20

30

40

50

Beethoven: Symphony No. 5, Mvt. II



Beethoven: Symphony No. 5, Mvt III: Trio

147

158

166

175

188 Vello

Cb.

198 unis.

dimin.

p

202

sempre più p

8

The image shows a page of musical notation for the Trio section of the third movement of Beethoven's Symphony No. 5. The score is written for a string quartet, with parts for Violin I (Vello), Violin II (Vello), Viola (Vello), and Cello/Double Bass (Cb.). The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The page contains measures 147 through 202. Measure 147 begins with a forte (f) dynamic. Measures 158 and 166 contain first and second endings. Measure 175 features a sequence of six eighth-note figures numbered 1 through 6. Measure 188 is marked 'Vello' and 'Cb.' for the Violin and Cello parts. Measure 198 is marked 'unis.' for unison. The score includes dynamic markings such as 'dimin.' (diminuendo), 'p' (piano), and 'sempre più p' (always more piano). A repeat sign with a first ending bracket is present in measure 198. The page ends with a double bar line and the number 8, indicating the end of the section.

Beethoven: Symphony No. 5, mvt. III

Allegro $\text{♩} = 66$
unla.

pp

poco rit. *a tempo*

pp

f

a tempo
Corni

poco rit. *a tempo*

pp

f

dimin. pp

cresc.

A

dimin. pp

Vello

Ob.

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked 'Allegro' with a metronome marking of 66 quarter notes per minute. The score includes various dynamics such as *pp* (pianissimo), *f* (forte), *cresc.* (crescendo), and *dimin. pp* (diminuendo pianissimo). Tempo changes are indicated by 'poco rit.' (poco ritardando) and 'a tempo'. The score is divided into systems, with measures 14, 27, 42, 58, 65, 82, and 96 marked at the beginning of their respective lines. The instrumentation includes Corni (Horns), Vello (Violoncello), and Ob. (Oboe). A box labeled 'A' is placed above measure 96.

Beethoven: Symphony No. 9, Mvt. IV

Presto $\text{♩} = 88$

Legato

11 *dim.* *p* *Fag.* 2

22 *Fag.*

Allegro ma non troppo $\text{♩} = 88$

30 *div.* *pp*

44 **Tempo I** *unif.* *f* *ff* *dim.* *rifard.*

45 *poco Adagio* *Vello pizz.* *Vivace*

50 **Tempo I** *Vello arco* *C.B.* *f* *dim.* *Adagio cantabile* *Fag I*

65 **Tempo I Allegro** *p* *cresc.* *ff*

75 *Fag I* **Allegro assai** $\text{♩} = 80$ **Tempo I Allegro** *f*

84 *Fag.*

Britten: Young Person's Guide (Variation H)

The musical score for Variation H of 'Young Person's Guide to the Orchestra' by Benjamin Britten is presented in a single system with six staves. The notation is in treble clef with a key signature of one flat (B-flat). The score is enclosed in large square brackets at the beginning and end. The first staff begins with a 'Soli' marking and a 'pp' (pianissimo) dynamic. The second staff features the instruction 'poco a poco cresc.' (poco a poco crescendo) and 'al Allegro' (allegro). The third staff includes 'ff' (fortissimo) and 'veloce' (fast) markings. The fourth staff has 'f' (forte) and 'cresc.' (crescendo) markings. The fifth staff is marked 'Comminciando lento ma accel.' (starting slow but accelerating), 'ff' (fortissimo), and 'poco a poco cresc.' (poco a poco crescendo). The sixth staff includes 'al Allegro' (allegro) and 'veloce' (fast) markings. The score concludes with a final 'ff' (fortissimo) marking and a large closing bracket.

W.A. Mozart: Symphony No. 35, mvt. IV
Cello and Bass

FINALE *Presto*

The musical score is written for Cello and Bass. It is in G major (one sharp) and 4/4 time. The tempo is marked *Presto*. The score consists of six staves of music. The first staff is marked **FINALE** and starts with a piano (*p*) dynamic. The second staff starts with a forte (*f*) dynamic. The third staff starts with a mezzo-forte (*mf*) dynamic. The fourth staff starts with a mezzo-forte (*mf*) dynamic. The fifth staff starts with a mezzo-forte (*mf*) dynamic. The sixth staff starts with a forte (*f*) dynamic and ends with a repeat sign and a fermata.

Allegretto pomposo

2^d Piano

C. BASSE SOLI

1

2

3

4

mf

ff

This page contains measures 20 through 26 of the first movement of Shostakovich's Symphony No. 5. The music is written in bass clef with a key signature of one flat (B-flat major or D minor).

- Measure 20:** Features a triplet of eighth notes marked *(pizz)* and *f*. A measure rest follows.
- Measure 21:** Continues with eighth notes, marked *f*.
- Measure 22:** Marked *Allegro* and *urto* (with a sharp accent), featuring a five-measure rest followed by a half note, marked *ff*.
- Measure 23:** A complex passage with many beamed sixteenth and thirty-second notes, marked *non troppo* and *ff*.
- Measure 24:** Continues the rapid sixteenth-note pattern.
- Measure 25:** Features a series of chords, mostly triads, marked *ff*.
- Measure 26:** Continues with chords, including some with grace notes, marked *ff*.

