



## Music Lesson Merit Scholarship Application 2025-2026

1. Applicants must be a current FSPA student:

- Registered and paid for a full term of nine-week FSPA music lessons
- Have completed the previous full term of FSPA music lessons
- Applicants may audition only on the instrument they study at FSPA

2. Complete and return the application to the FSPA Office or email the application to [djkassel@thefim.org](mailto:djkassel@thefim.org).

3. Applications must be submitted by the applicant or family member. Applications submitted by an instructor will not be accepted.

**Applications must be received by 7:00 PM on Monday, January 12, 2026, no exceptions.**

***\*Applications will not be accepted until the applicant is registered and paid for the term they are auditioning for. Term 3 registration opens on Monday, January 5, 2026.***

If you have questions, please contact the FSPA office at (810) 238-1350, ext. 3.

Semester	Application Deadline	Audition Date
Semester 2 2026 (Terms 3 & 4)	Monday, January 12, 2026	Friday, January 23, 2026 Saturday, January 24, 2026
Term 5 2026	Friday, May 15, 2026	Saturday, May 30, 2026

4. Applicants must complete an audition consisting of a prepared portion of a solo. If you have previously performed a piece that was awarded a scholarship, **you must select a new piece**. Your audition starts once you walk into the audition room and have been introduced to the adjudicators. **The adjudicators may interrupt your piece at any point in time.**

5. **Vocalists Only:** If you would like an accompanist, and don't have one already, please pick up a *How to Find an Accompanist* information sheet at the FSPA office. You may apply for assistance in paying for an accompanist if needed through the *Fund for Student Needs*.

6. Scholarship awards are determined solely by the adjudicators at the time of the audition. Summer awards range from \$50 – \$300. Semester 1/Semester 2 awards range from \$100 - \$750.

7. Please actively monitor the e-mail address you provided on your application, as **all communications surrounding auditions and scholarship awards will be sent by e-mail.**



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STUDENT NAME \_\_\_\_\_ AGE \_\_\_\_\_ GRADE NEXT FALL \_\_\_\_\_ SCHOOL \_\_\_\_\_

PARENT/GUARDIAN NAME \_\_\_\_\_ ADDRESS \_\_\_\_\_

PARENT/GUARDIAN EMAIL \_\_\_\_\_

STUDENT EMAIL \_\_\_\_\_ PHONE Primary \_\_\_\_\_ Secondary \_\_\_\_\_

INSTRUMENT/VOICE TYPE \_\_\_\_\_ SOLO PIECE \_\_\_\_\_

COMPOSER \_\_\_\_\_ ACCOMPANIST (voice only) \_\_\_\_\_

INSTRUCTOR \_\_\_\_\_ LESSON LENGTH (minutes)  30  45  60

If you need a specific audition time, please note it below and **we will do our best to accommodate your request.**

Preferred audition time: \_\_\_\_\_.

**There are several Black Classical Origins Scholarships available for African American musicians. To be considered for one of these scholarships, please indicate how you/your musician self-identifies.**

African American/Black  Not African American/Black  Prefer not to answer

**If you are applying for more than one form of FSPA aid (scholarships, tuition assistance), the total of all awards will be adjusted to equal no more than the total tuition and registration cost for the indicated time period.**

This program is made possible by the William & Adelaide Lane and the Charles B. Cumings Endowment Fund, the Virginia Tripp Memorial Scholarship (in memory of Dr. Martha Guenin), the Logan Michael Hale Memorial Scholarship Fund, the Colleen Gagne Hentgen Memorial Scholarship Fund, the Susan Fulcher Memorial Scholarship Fund, the Bruce H. Robart Memorial Scholarship, the Black Classical Origins Scholarship Fund, the Carolyn Mawby Memorial Scholarship, the Paul Torre Scholarship, the Allan & Barbara Walters Education Fund Scholarship and the Margaret J. Zerbst Memorial Scholarship.

The FSPA does not discriminate with regard to race, religion, height, weight, sex, marital status, familial status, creed, color, handicap, age or national origin.