



BACK TO BEFORE

from RAGTIME

Music by STEPHEN FLAHERTY
Lyrics by LYNN AHRENS

Simply, conversationally

A Tempo

The musical score is written for voice and piano. It begins with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The tempo/mood is marked 'Simply, conversationally' and 'A Tempo'. The score is divided into three systems, with measure numbers 5 and 10 indicated at the start of the second and third systems respectively. The lyrics are: 'There was a time when you were the person in motion. I was your wife. It never occurred to want more.' The piano accompaniment includes dynamic markings such as *mp* (mezzo-piano) and *rall.* (ritardando), as well as a *rit.* (ritardando) marking near the end. The score features various musical notations including notes, rests, slurs, and ties.

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A little slower

15 *mp* *poco rit.*

You were my sky, my moon and my stars and my o -

mp *poco rit.*

A Tempo
(Slightly faster than Tempo Primo) *f*

20 *f*

cean. We can ne - ver go

24

back to be - fore.

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28 *poco rit.*

We can nev - er go back

(colla voce)

poco rit.

33

to be - fore.

Ghiando
(Tempo)

38

poco rall.

sfz