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## Section Viola Audition Repertoire

• **Solo:** Candidate's choice

• **Orchestra excerpts:**

Wagner                      **Overture to *Die Meistersinger***

Mozart                        **Symphony #40**

Beethoven                  **Symphony #5**

Brahms                      **Symphony #2**

~~Mozart                      **Symphony #35 "Haffner": mvt IV, beginning to rehearsal A**~~

Smetana                     **Overture to *The Bartered Bride***

Tchaikovsky                **excerpts from *The Nutcracker***

# Die Meistersinger von Nürnberg

VON

Vorspiel.

Richard Wagner.

VIOLA

sehr. zart.

*p*

*p*

*p dolce*

*cresc.*

*f*

*p dolce*

*cresc.*

*f*

*p dolce*

*f*

*p dolce*

*piu p*

*cresc.*

noch bewegter  
ausdrucksvoll

*piu cresc.*

*molto cresc.*

*ff*

The musical score is for the Viola part of the prelude to Wagner's 'Die Meistersinger von Nürnberg'. It consists of five staves of music in 3/4 time, with a key signature of two sharps (D major). The first staff begins with the instruction 'sehr. zart.' and a piano (*p*) dynamic. The second staff features a crescendo (*cresc.*) and a fortissimo (*f*) dynamic. The third staff includes a piano (*p*) dynamic and a crescendo (*cresc.*). The fourth staff starts with a fortissimo (*f*) dynamic and includes a piano (*p*) dynamic. The fifth staff begins with a piano (*p*) dynamic and a crescendo (*cresc.*), followed by a fortissimo (*ff*) dynamic. The score is marked with various performance instructions such as 'sehr. zart.', 'p', 'p dolce', 'cresc.', 'f', 'piu p', 'piu cresc.', 'molto cresc.', and 'ff'. There are also trills and triplets indicated throughout the piece.

W.A. Mozart's  
"G-Minor Symphony"

(No 40)

Viola.

Allegro molto



# Symphony No. 5

L. v. Beethoven, Op. 67

Andante con moto ♩ = 94

*p dolce*

Viol. II

*p cresc. f*

*pp* *ff*

*sempre ff*

*dolce* *pp*

*ff*

*pp* *sempre pp* *cresc. f* *ff* *p dolce*

*pp*



# Symphonie Nr. 2

(D dur)

Bratsche

Johannes Brahms, Op. 73

114 *arco* *cresc.* **E** (*quasi riten.*) *f* *sf ben marc.*

121 *sf marc.*

127 *f*

132 *ff* *poco f ben marc.*

*Presto, ma non assai* (♩ = ♩)

*p legg.*

*cresc.*

**A** *molto* *f ben marc.*

*pp*

*dim.*

**B** *p*

Playing time 6 Min.

**VIOLA**

A

The first system of the musical score for 'The Song of the Lark' is in 3/4 time, featuring a treble and bass staff. The key signature has one flat (B-flat). The melody in the treble staff begins with a quarter note G4, followed by a quarter note A4, and then a half note B4. The bass staff provides a simple accompaniment with a quarter note G2, a quarter note A2, and a half note B2. The dynamic markings *ff* and *f* are indicated below the bass staff.



# NUTCRACKER SUITE

PETER TCHAIKOVSKY, Op. 71a

**Allegro giusto**

*pp* *f*

**Tempo di marcia vivo**

*mf* *f*

**Andante non troppo**

*sf pp* *p*

**Molto vivace**

*ff* *f*

**Moderato assai**

*p* *p* *poco f* *cresc.* *pizz.*