

Section Cello Audition Repertoire

• **Solo:** Candidate's choice

• **Orchestral excerpts:**

Beethoven	Symphony #8	mvt III— bar 45-end
Beethoven	Symphony #5	mvt III— measures 1-10, 49-59, 98-106, 114-124
Brahms	Symphony #2	mvt II— beginning to one after "A"
Glinka	Russian and Lyudmila	Beginning, for 19 bars
Mozart	Symphony #35 "Haffner"	mvt IV, beginning to rehearsal A, 10 after "D" until "E"
R. Strauss	<i>Don Juan:</i>	first page

• **Sight reading as needed**

Beethoven: Symphony #8
Mvt. 3 (Tempo di Menuetto)



Violoncello u. Kontrabaß

30 *stren* - - - - - do *p*

54 *cre* - - - - - *stren* - - - - -

59 *do* *f* *arco* *p* *cre* - - - - - *stren* - - - - - *do* *p* *pizz.*

64 *cresc.* - - - - - *sf* - - - - - *sf* *p* *cresc.* - - - - - *sf* - - - - -

69 *sf* *p* *cresc.* *sf* *p* *cresc.* *sf* *p*

74 *cresc.* *sf* *p* *dimin.* - - - - - *pp*

cresc. *sf* *p* *dimin.* - - - - - *pp*

Menuetto da capo al Fine

Beethoven — Symphony No. 5

Violoncello e Basso

Andante con moto ♩ = 92

Vello

Cb.

p dolce pizz.

f

p arco

9 unis.

f

p

p dolce pizz.

f

57 Vello unis.

Cb.

p

arco cresc.

f

p

p dolce pizz.

p

102

pp

pp

114 C unis. arco

f

118

pp

124 1

Symphony No. 2 in D Major, Op. 73

Violoncell

Johannes Brahms

Adagio non troppo

poco f espr.

p

poco f *dim.* *p* *dim.*

A 4

Ruslan and Ludmilla Overture

2

Violincello

Mikhail Glinka

Presto $\text{♩} = 135.$

ff

ff

ff

f

1 2 3 4

Mozart: Symphony #35

Preslo.

FINALE.

The musical score is written for a single instrument in bass clef, with a key signature of two sharps (F# and C#). It begins with a *Preslo.* (Presto) tempo marking and a *p* (piano) dynamic. The first staff is marked **FINALE.** and contains a melodic line with a *p* dynamic. The second staff features a continuous eighth-note pattern. The third staff continues the melodic line. The fourth staff shows a more complex rhythmic pattern. The fifth staff includes a *sf* (sforzando) dynamic marking. The sixth staff features a *p sempre* (piano sempre) marking. The seventh staff includes a *p* dynamic marking. The eighth staff continues the melodic line. The ninth staff features a *sf* dynamic marking. The tenth staff concludes the piece with a *sf* dynamic marking and a final chord marked **E**.

Richard Strauss Don Juan, Op.20

VIOLONCELLO

Allegro, molto con brio

[illegible]