

Principal Flute Audition Repertoire

- Solo of the candidate's choice

- Orchestral excerpts:

Beethoven	Lenore Overture #3	measures 328-360
Brahms	Symphony #4	mvt 4: measures 93-105
Ravel	Daphnis et Chloë	Second Suite: "176" to "179"
Dvorak	Symphony #8	mvt 4: "D" to "E"
Hindemith	Symphonic Metamorphosis	third movement solo
Prokofiev	Peter and the Wolf	flute solo
Rossini	William Tell Overture	flute solo
Mendelssohn	Symphony #4	mvt. 4: measures 1-34

- Sight reading as needed

Flöte I

Ludwig van Beethoven
Leonore Overture No. 3, Op. 72

328 *cresc.* *sp*

337 1

344 3

351 1 2 3 4 5 6 7 8 *pp*

The musical score for Flöte I, measures 328-351, is presented on four staves. The first staff (measures 328-336) begins with a treble clef and a key signature of one sharp (F#). It features a crescendo and a forte (sp) dynamic. The second staff (measures 337-343) includes a first ending bracket over measures 337-340. The third staff (measures 344-350) includes a third ending bracket over measures 344-347. The fourth staff (measure 351) includes a first ending bracket over measure 351 and a piano-piano (pp) dynamic. The score is rich with musical notation, including notes, rests, slurs, and fingerings.

Johannes Brahms
Symphony No. 4 in E Minor, Op. 98

Flöte I

IV

Allegro energico e passionato

95

Solo
p espressivo

100

poco cresc.

103

2

The musical score for Flute I, measures 95-103, is presented in three staves. The key signature is one sharp (F#) and the time signature is 3/4. Measure 95 begins with a melodic line. Measure 96 is marked 'Solo' and 'p espressivo'. Measure 97 continues the melodic line. Measure 98 is marked 'poco cresc.'. Measure 99 continues the melodic line. Measure 100 continues the melodic line. Measure 101 continues the melodic line. Measure 102 continues the melodic line. Measure 103 ends with a double bar line and a second ending bracket. The score includes various musical notations such as notes, rests, and dynamic markings.

DAPHNIS ET CHLOÉ

FRAGMENTS SYMPHONIQUES

2^{me} SÉRIE

1 ET 2 FLÛTES et P^{re} FLûTE II

176 Très lent.

$\text{♩} = 66$ 2
Solo

p
expressif et souple

177 *mf*

f
Retenu légèrement

Rall. 178 au Mouv!
ppp *f* *p*

Retenez 179 au Mouv! Pressez
pp *ff*

FLAUTO I

A musical staff with a treble clef and a key signature of one sharp (F#). The tempo marking "SOLO." is above the staff. The music begins with a piano (*p*) dynamic. It features a series of eighth notes, some beamed together, and some tied across measures. There are also some quarter notes. The melody is written on a single staff.

Sinfonische Metamorphosen

(♩ = 126-132)

Paul Hindemith

Andantino

Solo
mf

C

f

40

f

mf cresc.

cf

dimin.

alla g.

p

Prokofiev - Peter and the Wolf

Allegro $\text{♩} = 176$

Fl.
Solo



Rossini - William Tell

ANDANTE $\text{♩} = 76$



Flöte I

Felix Mendelssohn
Symphony No. 4 in A Major, Op. 90 (Italian)

SALTARELLO

Presto

The musical score for the Flute I part of the Saltarello movement is written on six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Presto'. The music features a series of eighth-note triplets, starting with a forte (*f*) dynamic. The second staff continues the triplet pattern, with a *p leggiero* marking appearing towards the end. The third staff starts at measure 13 and includes a piano (*p*) dynamic. The fourth staff begins at measure 18 and features a crescendo (*cresc.*) leading to a fortissimo (*ff*) dynamic. The fifth staff starts at measure 24 and also includes a crescendo (*cresc.*) and fortissimo (*ff*) dynamic. The sixth staff begins at measure 31 and concludes the excerpt with a final triplet figure.