

Music Lesson Merit Scholarship Application 2025

- 1. Applicants must be a current FSPA student:
 - Enrolled in a minimum of five FSPA music lessons in term 5
 - Have completed the previous full term of FSPA music lessons
 - Tuition must be paid in full for the **current term** to be eligible to audition
 - Applicants may audition only on the instrument they study at FSPA
- 2. Complete and return the application to the FSPA Office, email the application to djkassel@thefim.org, or mail the application to FIM-FSPA 1025 E. Kearsley St., Flint, MI 48503 (if mailing put attention David Kassel).
- 3. Applications must be turned in by the applicant. Applications submitted by an instructor will not be accepted.

Applications must be received (postmarked) by 5:00 PM on Friday, May 16, 2025, no exceptions.

If you have questions, please contact the FSPA office at (810) 238-1350, ext. 3.

Semester	Application Deadline	Audition Date	
Summer 2025	Friday, May 16, 2025	Saturday, May 31, 2025	
Fall 2025	Tuesday, September 9, 2025	Friday, September 19, 2025	
		Saturday, September 20, 2025	
Winter 2026	Friday, January 9, 2026	Friday, January 23, 2026	
		Saturday, January 24, 2026	

- 4. Applicants must complete an audition consisting of a prepared portion of a solo. If you have previously performed a piece that was awarded a scholarship, **you must select a new piece**. Your audition starts once you walk into the audition room and have been introduced to the adjudicators. **The adjudicators may interrupt your piece at any point in time.**
- 5. <u>Vocalists Only:</u> If you would like an accompanist, please pick up a *How to Find an Accompanist* information sheet at the office. You may apply for assistance in paying for an accompanist if needed through the *Fund for Student Needs*.
- 6. Scholarship awards are determined solely by the adjudicators at the time of the audition. Summer awards range from \$50 \$300. Fall/Winter awards range from \$100 \$750.
- 7. Please actively monitor the e-mail address you provided on your application, as all communications surrounding auditions and scholarship awards will be sent by e-mail.



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Please complete this application in its entirety. Please print clearly.

Application deadline is Friday, May 16, 2025 – must be turned in to the FSPA Office by 5:00pm, no exceptions.

STUDENT NAME	AGE GRA	ADE NEXT FALL	SCHOOL		
PARENT/GUARDIAN NAME		ADDRESS			
PARENT/GUARDIAN EMAIL					
STUDENT EMAIL	PHONE Pri	mary	Secondary		
INSTRUMENT/VOICE TYPE	S	OLO PIECE			
COMPOSER					
INSTRUCTOR			LENGTH (minutes) □ 30 □ 45 □ 60		
Eligibility for Robart, Zerbst, Torre I, Walt enrolled in nine 60-minute lessons. Maw	ters Education Funds: By: Student must I	nd & Hentgen Gold be enrolled in nine	Scholarships: Student must be 45-minute lessons.		
lf you need a specific audition time, ր to accommodate your request.	olease note your	preferred time b	elow and <u>we will do our best</u>		
Preferred audition time:		·			
There are several Black Classical Origins Scholarships available for African American musicians. To be considered for one of these scholarships, please indicate how you/your musician self-identifies.					
□ African American/Black □ Not Afr	rican American/E	Black □ Prefe	r not to answer		

If you are applying for more than one form of FSPA aid (scholarships, tuition assistance), the total of all awards will be adjusted to equal no more than the total tuition and registration cost for the indicated time period. The FSPA does not discriminate with regard to race, religion, height, weight, sex, marital status, familial status, creed, color, handicap, age or national origin. This program is made possible by the William & Adelaide Lane and the Charles B. Cumings Endowment Fund, the Virginia Tripp Memorial Scholarship (in memory of Dr. Martha Guenin), the Logan Michael Hale Memorial Scholarship Fund, the Colleen Gagne Hentgen Memorial Scholarship Fund, the Susan Fulcher Memorial Scholarship Fund, the Bruce H. Robart Memorial Scholarship, the Black Classical Origins Scholarship Fund, the Carolyn Mawby Memorial Scholarship, the Paul Torre Scholarship, the Allan & Barbara Walters Education Fund Scholarship and the Margaret J. Zerbst Memorial Scholarship.