

## Flint Symphony Orchestra Principal Second Violin Audition Repertoire

- Solo: First or last movement of a major concerto

- First Violin excerpts:

Beethoven	Symphony #9	Mvt. 3: mm. 99-114
Brahms	Symphony #4	Mvt. 4: mm.33 to “D”
Mendelssohn	Symphony #4 ( <i>Italian</i> )	Mvt. 1: beginning to m.110
Mozart	Symphony #39	Mvt. 2: beginning to m.27
Debussy	<i>La Mer</i>	Mvt. 2: reh. #19-20
Strauss	<i>Don Juan</i>	Page 1 (beginning to 13 m. after reh. “C”)

- Second Violin excerpts:

Mozart	Overture to <i>The Magic Flute</i>	m.16 (“Allegro”) – m.58
Prokofiev	Symphony #1 ( <i>Classical</i> )	Mvt. 4: “F” to “K”
Shostakovich	Symphony #5	Mvt. 1: reh. #32 to 3 m. before reh. #39 Mvt. 3: reh. “75” to “79” <i>*switching between stand divisi as marked</i>
Beethoven	Symphony #6	Mvt. 4: beginning to m.19

# Beethoven — Symphony No. 9

## Violino I

Andante moderato

Lo stesso tempo

99 *arco*  
*p dolce*

101

103 *cresc.* *dim.* *p*

105

107

109 *cresc.*

111 *tr* *cresc.*

113 *p*

Detailed description: This page contains the musical notation for the first violin part of Beethoven's Symphony No. 9, measures 99 through 113. The music is in G major (one sharp) and 4/4 time. It begins with a half rest followed by a half note G4, marked 'arco' and 'p dolce'. The melody is characterized by long, flowing lines with many slurs. Measures 103-105 show a crescendo followed by a decrescendo to a piano dynamic. Measures 107-109 feature a crescendo. Measures 111-113 include trills and triplets, with a piano dynamic at the end. The notation includes various accidentals, slurs, and dynamic markings.

# Brahms — Symphony No. 4 in E Minor

## Violine I

**Allegro energico e passionato**

arco  
*f* ben marc. largamente

**B**

*cresc. sempre più*

*espress. cresc.*

**C**

*f f più f*

*cresc.* *ff*

*fp*

*dim.*

*fp dim.* *pp*

**D**

Measures 37-80 of the Violin I part. The score is in E minor (one sharp, F#). It begins with a half note rest, followed by a melodic line starting on G4. Measure 40 is marked with a box 'B'. The music features various dynamics including *f*, *ff*, *fp*, *pp*, *dim.*, and *cresc.*. There are also performance instructions like *arco*, *ben marc. largamente*, *espress. cresc.*, and *cresc. sempre più*. The piece includes several slurs, ties, and ornaments (trills and mordents). Measure 80 is marked with a box 'D'.

# SYMPHONY NO.4

## IN A MAJOR

### "ITALIAN"

Violine I

Felix Mendelssohn  
Op.90

**Allegro vivace**

arco

pizz.

The musical score for Violin I of Mendelssohn's Symphony No. 4 in A Major, 'Italian', Op. 90, is presented in a single system with ten staves. The key signature is A major (three sharps) and the time signature is 6/8. The tempo is marked 'Allegro vivace'. The score begins with a 'pizz.' (pizzicato) instruction, followed by an 'arco' (arco) instruction. The first staff contains measures 1 through 7, with a repeat sign at measure 4. The second staff contains measures 8 through 15, marked with a 'cresc.' (crescendo) instruction. The third staff contains measures 16 through 24, with dynamics including 'sf', 'p', 'sfp', and 'sf'. The fourth staff contains measures 25 through 32, marked with a 'p' (piano) dynamic. The fifth staff contains measures 33 through 42, marked with a 'p stacc.' (piano staccato) dynamic. The sixth staff contains measures 43 through 57, marked with a 'p' dynamic, a 'cresc.' instruction, and 'mf' and 'f' dynamics. The seventh staff contains measures 58 through 65, marked with 'sf' (sforzando) dynamics. The eighth staff contains measures 66 through 72, marked with 'sf' dynamics. The ninth staff contains measures 73 through 79, marked with 'sf stacc.' (sforzando staccato) and 'sf' dynamics. The tenth staff contains measures 80 through 90, marked with 'sf' and 'ff' (fortissimo) dynamics. The score is written for a single violin part, with a '1' indicating the first ending at measures 16, 25, 33, and 43.

# Violine I

89 *fpp* *stacc.*

96 *sempre pp e stacc.*  
*sempre stacc.*

103

110

This musical score for Violine I consists of four staves of music. The first staff (measures 89-95) begins with a forte-pianissimo (*fpp*) dynamic and includes staccato markings. The second staff (measures 96-102) is marked *sempre pp e stacc.* and *sempre stacc.*, indicating a consistently soft and detached playing style. The third staff (measures 103-109) continues the melodic line. The fourth staff (measure 110) shows the beginning of a new phrase. The key signature has two sharps (F# and C#), and the time signature is not explicitly shown but appears to be 4/4 based on the note values.

Violine I

Andante con moto

*p*

6

14

17

22

1

2

**1<sup>ers</sup> VIOLONS**

[illegible]

Violin 1

**Allegro molto con brio.**

*ff* *mf* *ff* *ff* *pp* *ff* *p* *p* *p* *cresc.* *ff*

*tranquillo* *molto rivo*

*p flebile*

**B**

**1**



# Die Zauberflöte.

## Ouverture

## Violino II.

W. A. Mozart. Werk 620.

16 **Allegro.**

21

28

35

41

49

56

*p* *f* *p* *f* *p* *f* *p* *f* *p*

*sfz* *sfz* *f* *p* *f* *p*

*tr* *tr*

*sfz* *sfz* *f*

*sf* *sf*

*p*

## VIOLIN II

5

**E** pizz. *f* *p* *ff* *f* *mf* *arco*

*ff* *dim.* *f* *pp*

*f subito* *ff* *f* *ff*

1. *div.* 2. *H* *f* *p sul punto del*

*arco* *pp*

*I* *pp*

**J.** *f* *ff* *arco* *pp*

*div.* *mp*

**K** *mf* *cresc.* *f* *molto dim.* *ppp*

Shostakovich Symphony #5, 4<sup>th</sup> Mvt.

Violin II

Handwritten musical score for Violin II of Shostakovich's Symphony #5, 4th Movement. The score consists of eight staves of music. It begins with a bracketed section starting at measure 32, marked with a tempo of quarter note = 138. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like accents and slurs. Measure numbers 32, 33, 34, 35, 36, 37, and 38 are circled. Performance instructions include "Largamente 1.66" at measure 36, "molto rit." at measure 38, and "a tempo con tutta forza" at the bottom. The score ends with a double bar line and a repeat sign.

2nd Violin

Shostakovich Symphony #5, 3rd Mvt.

6

(75) Largo  $\text{♩} = 50$

Handwritten musical score for the 2nd Violin part of Shostakovich's Symphony #5, 3rd Movement. The score is written on five systems of staves, with measures 75 through 79 circled and numbered. The key signature is D major (two sharps). The tempo is Largo, with a quarter note equal to 50 beats per minute. The score includes various performance markings such as *divisi in 3*, *espress*, *cresc*, *mf*, *dim*, and *mf dim*. The notation features a mix of eighth and sixteenth notes, often beamed together, and rests. The score is divided into sections by a large bracket on the left, with the first section labeled 'III' and the second section labeled 'II'. The score ends with a double bar line and a repeat sign.

Beethoven — Symphony No. 6, 4th Mvt.  
Violine II

Gewitter. Sturm  
Allegro  $\text{♩} = 80$   
Bassi

*pp*

Basso

*p*

15

1 C

*ff*

The musical score for Violin II of Beethoven's Symphony No. 6, 4th Movement, is presented in three staves. The first staff, in treble clef with a key signature of three flats, begins with the tempo and mood markings 'Gewitter. Sturm' and 'Allegro' with a quarter note equal to 80 beats per minute. The initial dynamic is *pp* (pianissimo). A bracket connects this staff to the second staff, which is in bass clef with the same key signature. The second staff continues the melodic line with a *p* (piano) dynamic. Another bracket connects the second staff to the third staff, which is in treble clef with the same key signature. The third staff features a more intense passage marked *ff* (fortissimo) and includes a first ending bracket labeled '1 C'.