

Flint Symphony Orchestra Principal Second Violin Audition Repertoire

• Solo: First or last movement of a major concerto

• First Violin excerpts:

Beethoven Symphony #9 Mvt. 3: mm. 99-114

Brahms Symphony #4 Mvt. 4: mm.33 to "D"

Mendelssohn Symphony #4 (*Italian*) Mvt. 1: beginning to m.110

Mozart Symphony #39 Mvt. 2: beginning to m.27

Debussy La Mer Mvt. 2: reh. #19-20

Strauss Don Juan Page 1 (beginning to 13 m. after reh. "C")

• Second Violin excerpts:

Mozart Overture to *The Magic Flute* m.16 ("Allegro") – m.58

Prokofiev Symphony #1 (Classical) Mvt. 4: "F" to "K"

Shostakovich Symphony #5 Mvt. 1: reh. #32 to 3 m. before reh. #39

Mvt. 3: reh. "75" to "79"

*switching between stand divisi as marked

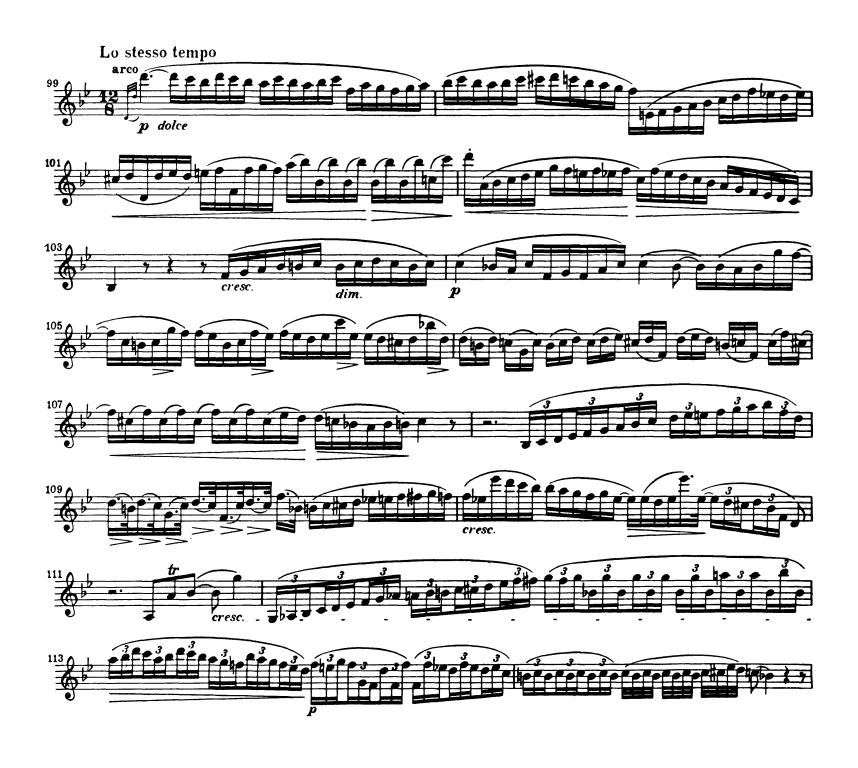
Elgood and

Bower Theatres

Beethoven Symphony #6 Mvt. 4: beginning to m.19

Beethoven — Symphony No. 9 Violino I

Andante moderato



Brahms — Symphony No. 4 in E Minor Violine I

Allegro energico e passionato



SYMPHONY NO.4 IN A MAJOR "ITALIAN"



Violine I



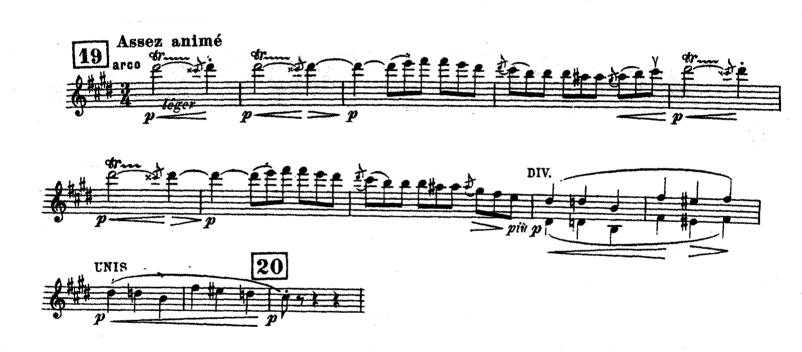
Violine I



Claude Debussy La Mer

1ers VIOLONS

Nº 2 - Jeux de vagues



Violin 1



Die Zauberflöte.

Ouverture

Violino II.

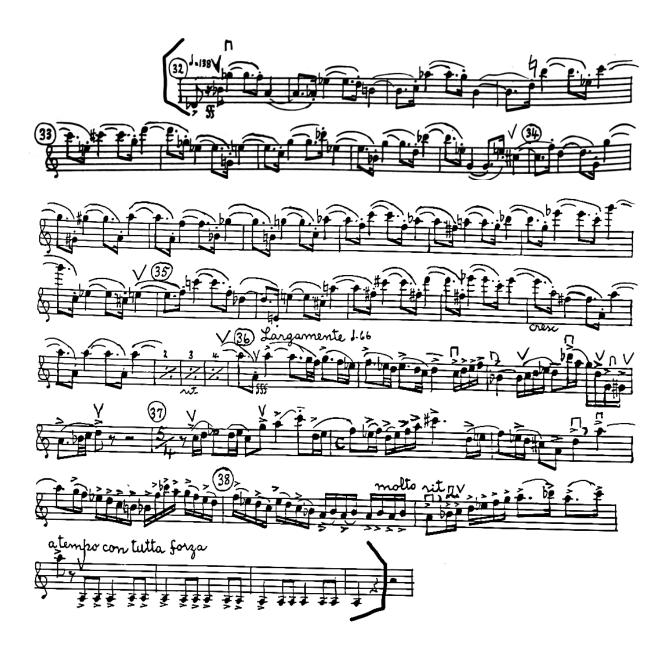
W. A. Mozart. Werk 620.





Shostakovich Symphony #5, 4th Mvt.

Violin II





$\begin{array}{c} \textbf{Beethoven} \leftarrow \textbf{Symphony No. 6}\text{, 4th Mvt.} \\ \textbf{Violine II} \end{array}$

