Flint Institute of Music

J. Dallas Dort Music Center
1025 E Kearsley Street, Flint, MI 48503
(810) 238-1350 | thefim.org

Flint Symphony Orchestra
Principal Horn Audition Repertoire

- Solo: A standard solo (*i.e.* Mozart or Strauss)

- First Horn Excerpts:

R. Strauss:	*Ein Heldenleben*	12 before "1" to 4 after "4" "81" to "83"
	Till Eulenspeigle's lustige Streiche	first and third horn calls 12 after "28" to "30
Tchaikovsky:	Symphony #5	Andante cantabile
Brahms:	Symphony #2 Symphony #3	m. 454-477 Mvt II, m. 98-110 Mvt III, m. 194-200
Rossini:	*La Gazza Ladra* Overture	1st 13 measures
Beethoven:	Symphony #3 Symphony #6 Symphony #7	Scherzo— Trio Scherzo, Finale Mvt I: 25 m.before "C" to "C" Mvt IV: m. 433 to the end
Mahler:	Symphony #1	opening duet Mvt V: Pesante (aufstehen) to end
Ravel:	*Rapsodie Espagnol*	Bouché solos
Ravel:	Piano Concerto in G	Mvt I: #25 to #26 Mvt III: #7 t5o #8
Shostakovich	Symphony #5	Mvt I: 3 after "17" to I after "21", 3 after #39 to 2 after# 41
Wagner	*Siegfried*	long call: Act II, Scene II

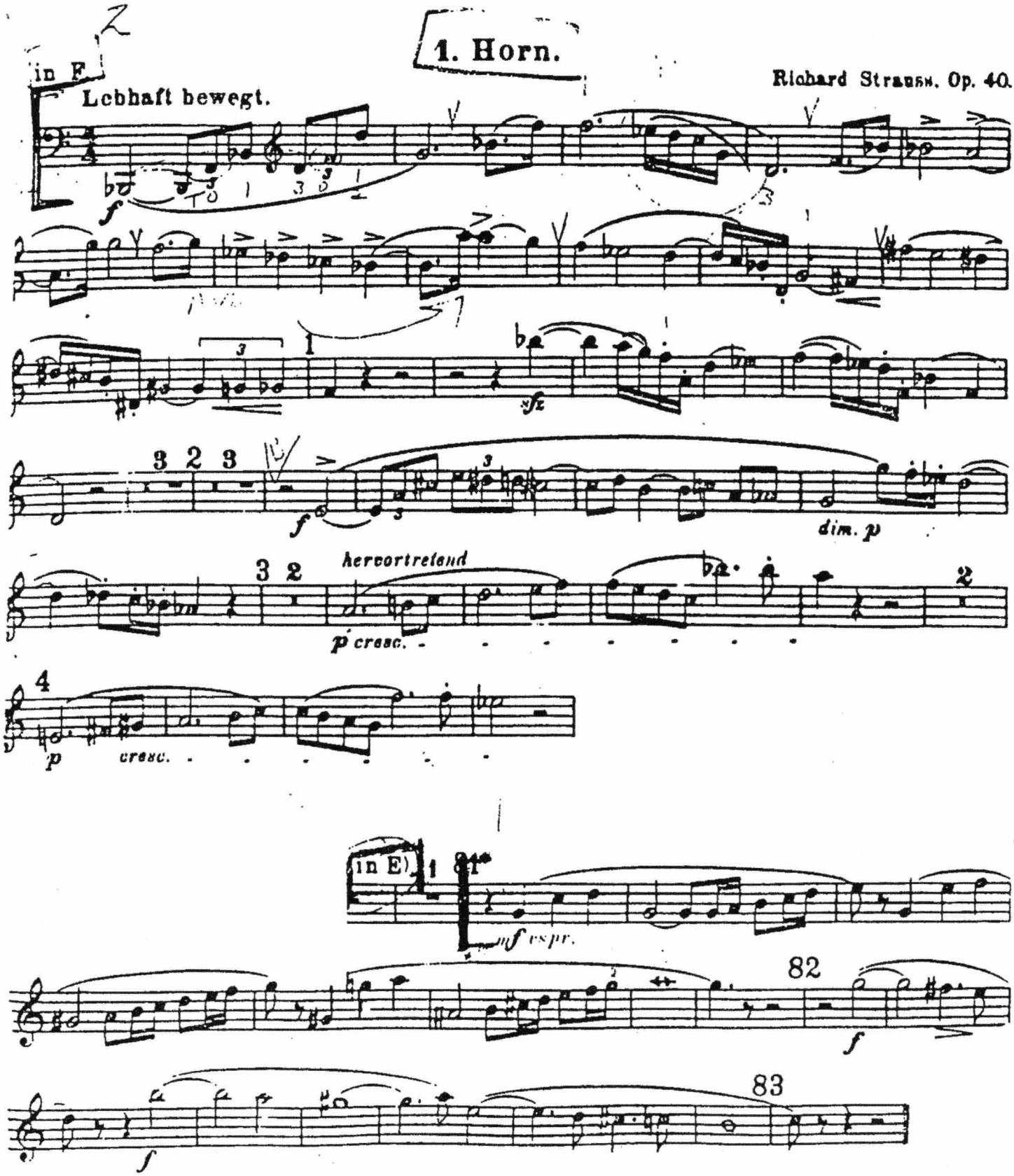
Ein Heldenleben.

1. Horn.

Richard Strauss. Op. 40.

in F

Lebhaft bewegt.



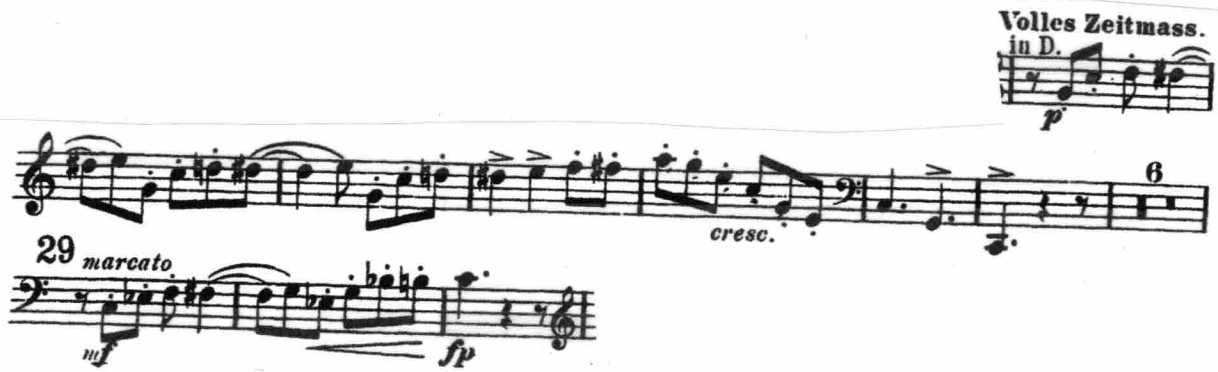
Richard Strauss

Till Eulenspiegel's Merry Pranks

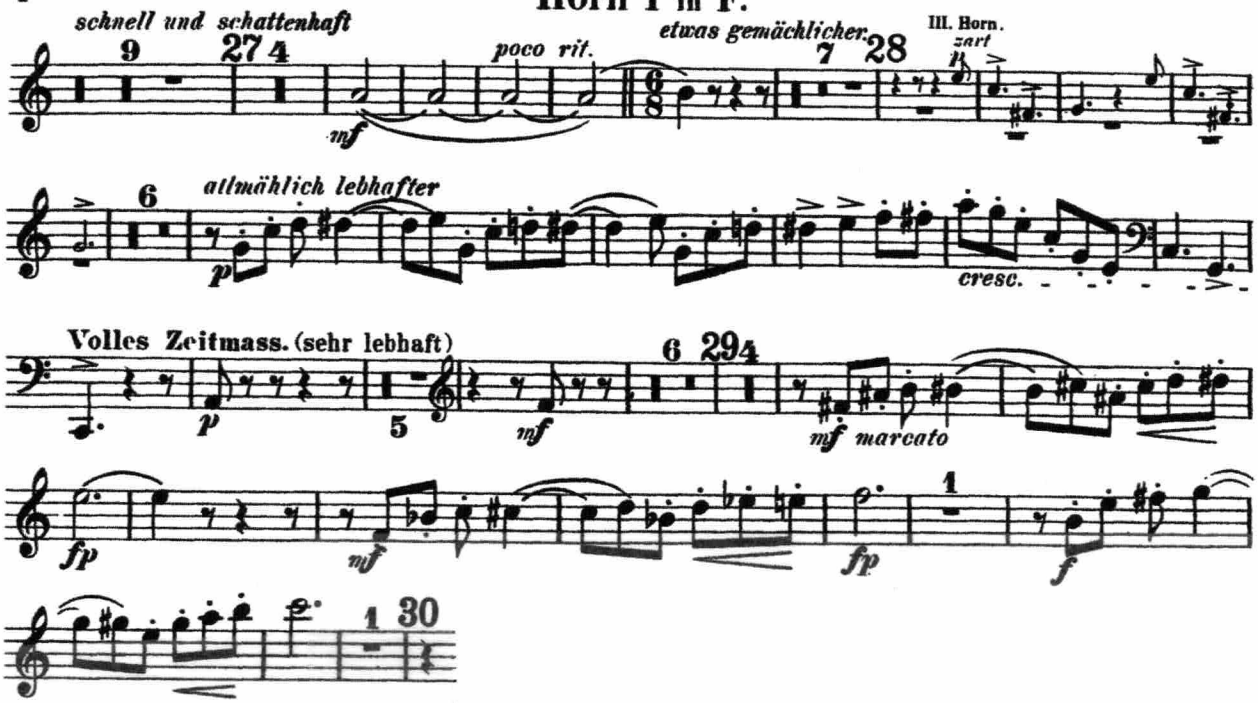
Op. 28

Horn I in F.

Horn III in F.

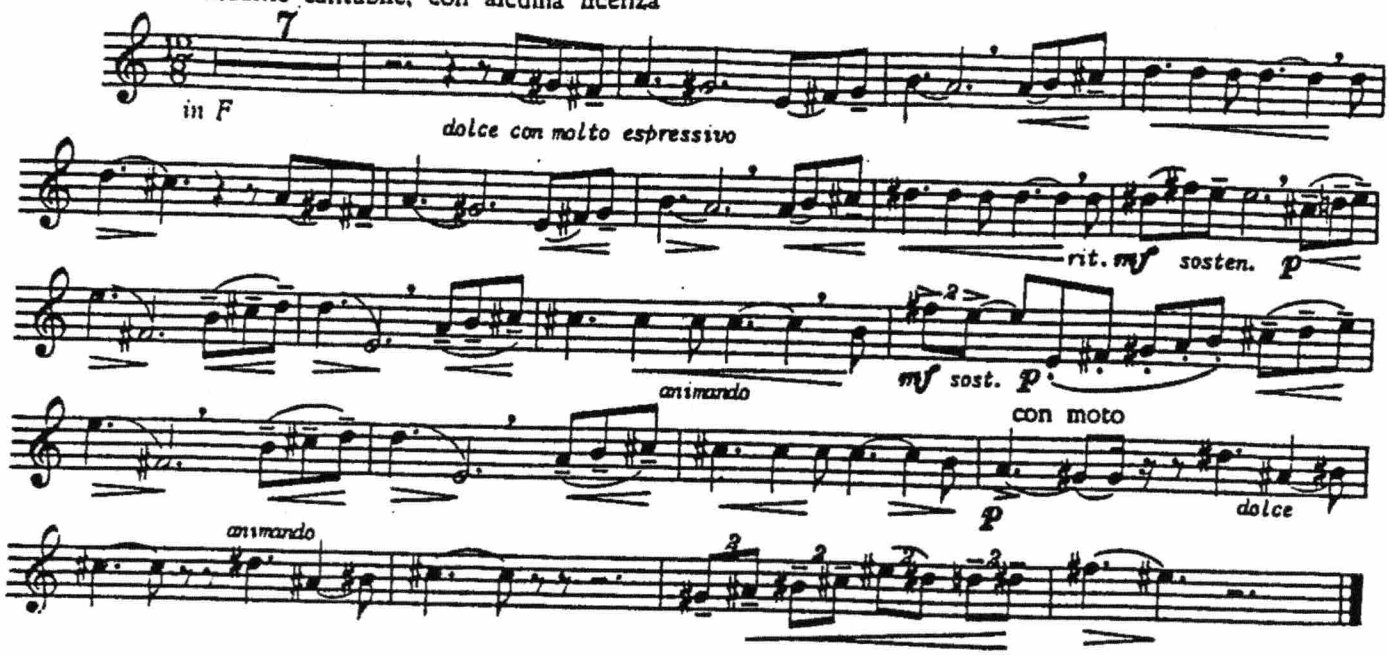


Horn I in F.


schnell und schattenhaft
9
27
4
mf
poco rit.
etwas gemächlicher.
7
28
III. Horn.
zart
6
allmählich lebhafter
p
cresc.
Volles Zeitmass. (sehr lebhaft)
p
5
mf
6
29
4
mf marcato
fp
mf
fp
1
f
1
30

TSCHAIKOWSKY, P. "SYMPHONY No. 5 IN E MINOR"

Andante cantabile, con alcuma licenza



Symphonie Nr. 2

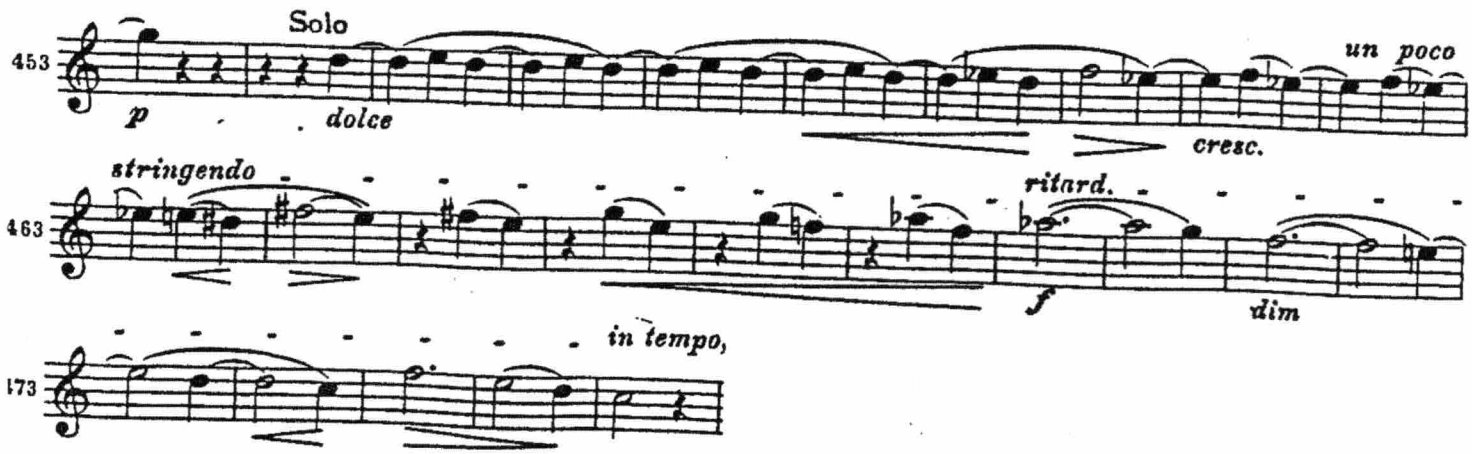
(D dur)

in D

Allegro non troppo

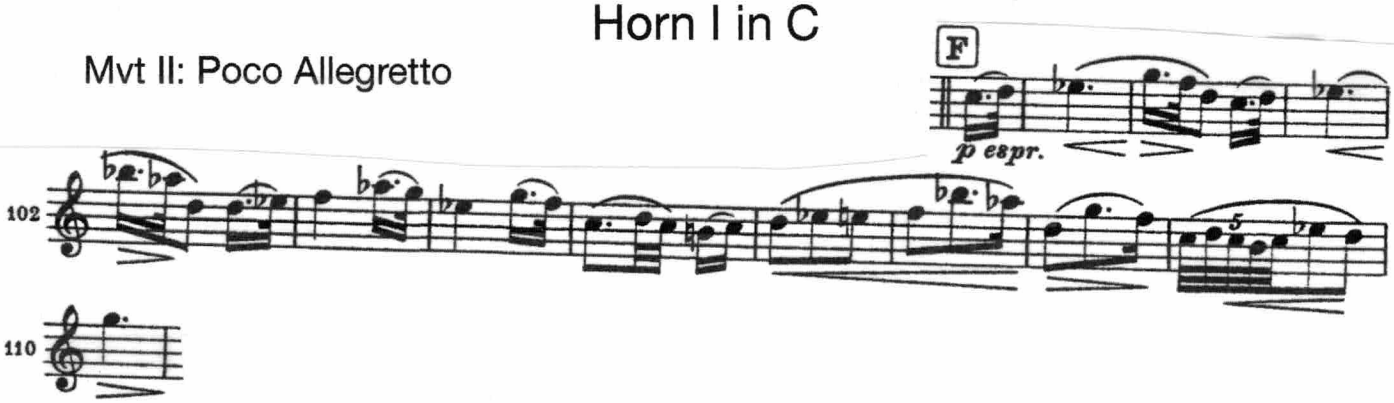
Horn I

Johannes Brahms, Op. 73

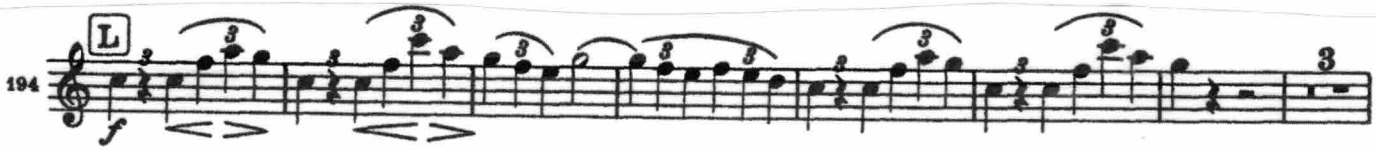


Brahms: Symphony #3 in F Major
Horn I in C

Mvt II: Poco Allegretto



Mvt III: Allegro



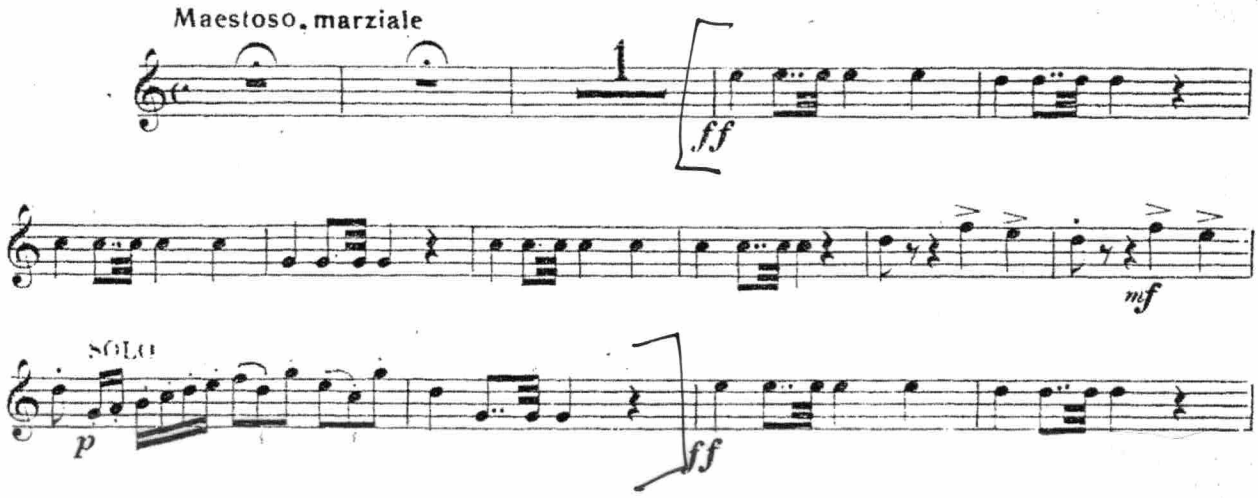
GIOACCHINO ROSSINI

LA GAZZA LADRA

SINFONIA

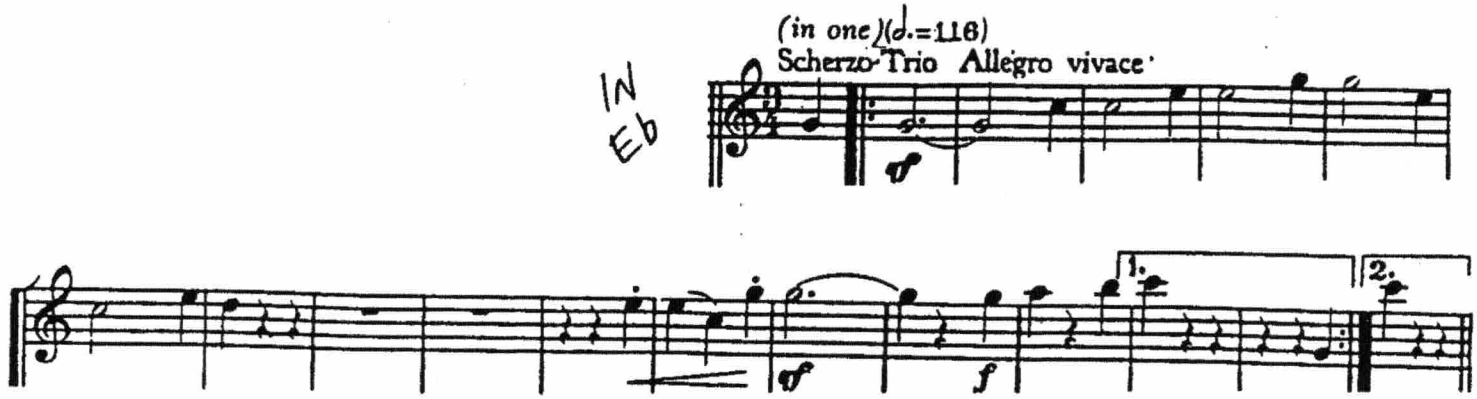
Rielaborazione di
RICCARDO ZANDONAI

CORNO I. in Mi

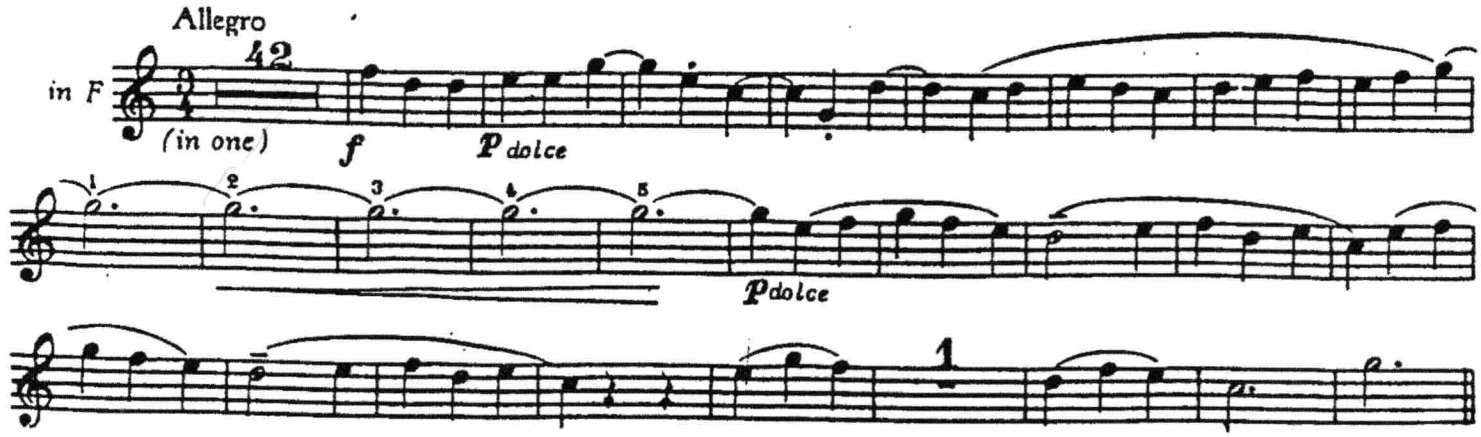


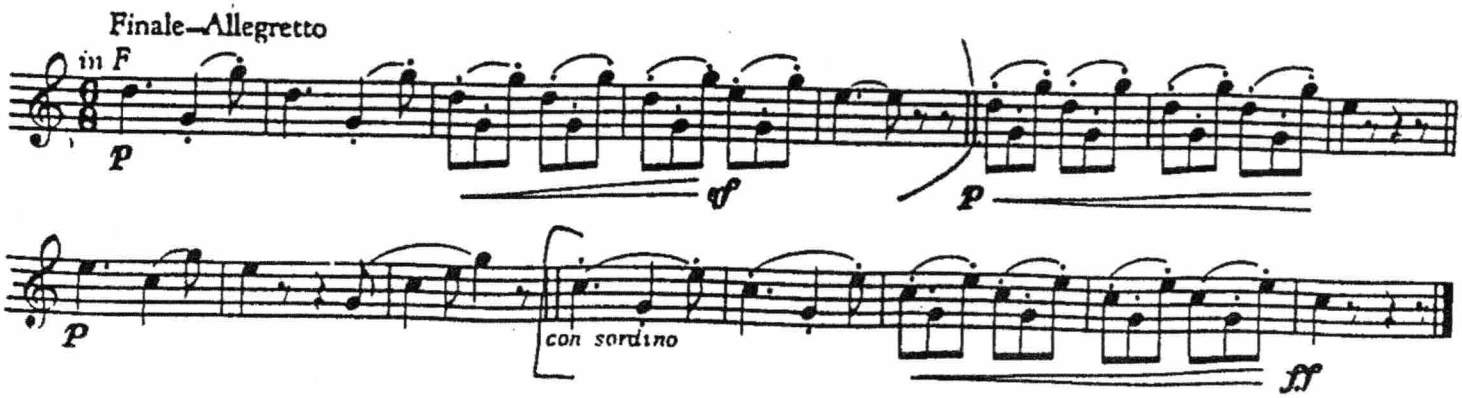
BEETHOVEN, L. VAN

Symphony No. 3 in Eb Major "EROICA"



Symphony No. 6 in F Major "PASTORALE"



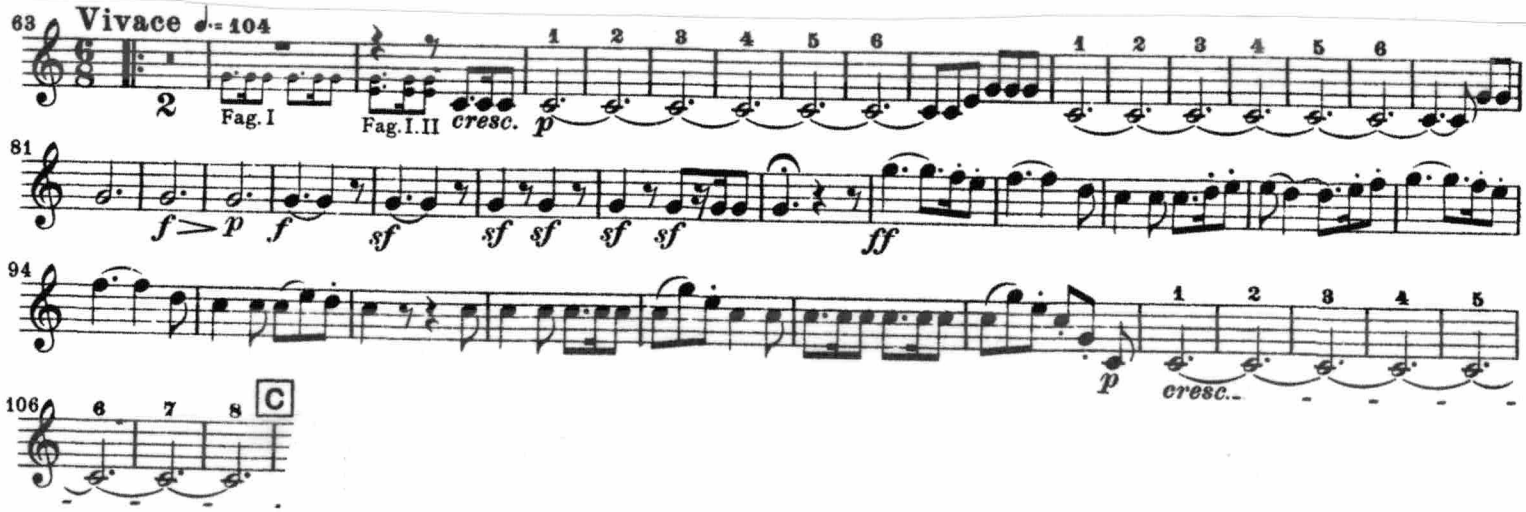


Ludwig van Beethoven

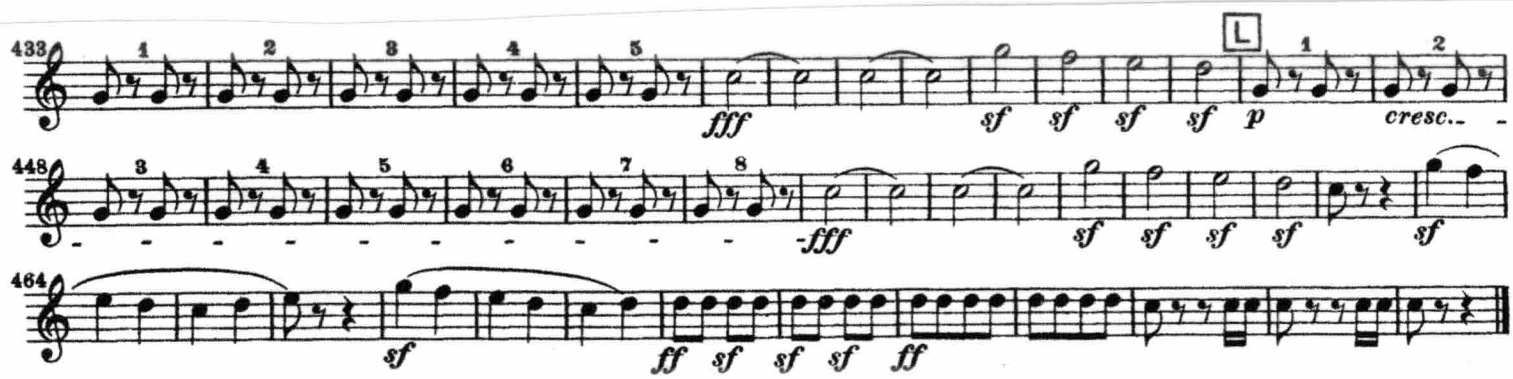
Symphony No. 7 in A Major, Op. 92

Corno I

in A



Mvt 4

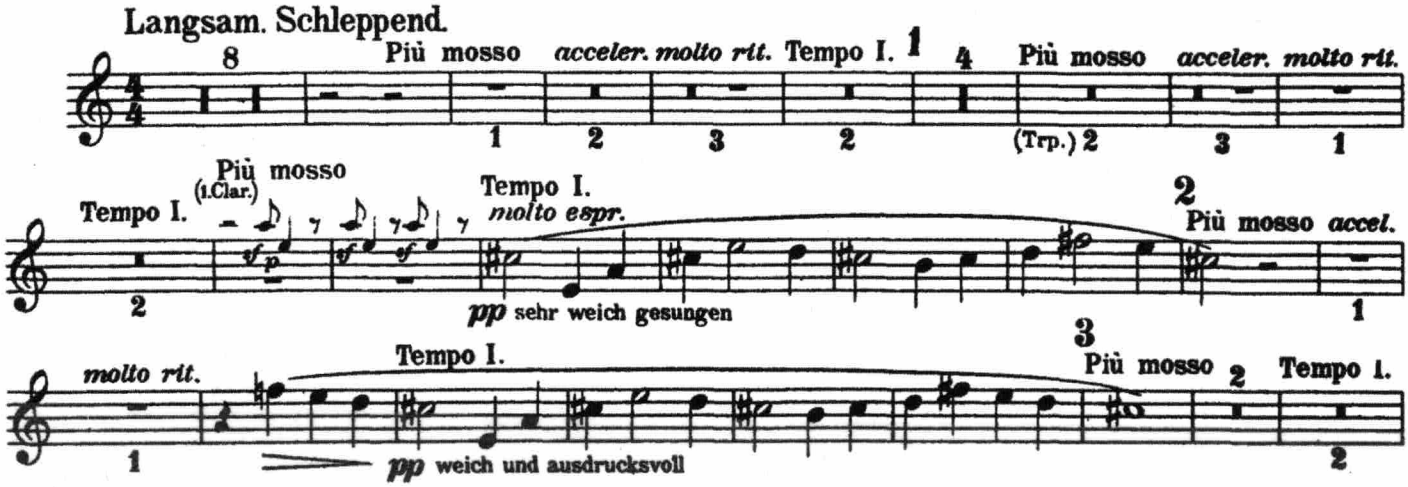


Gustav Mahler

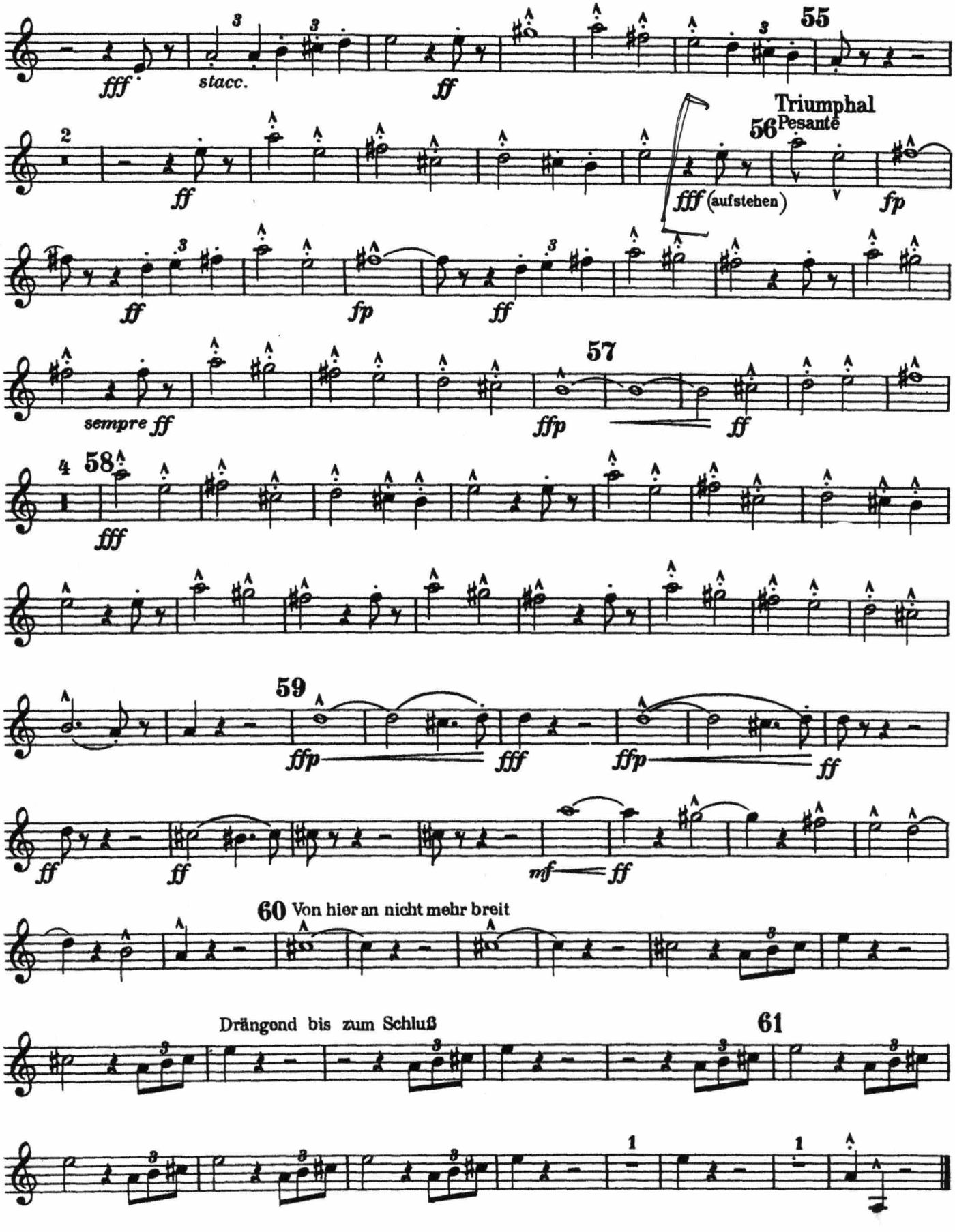
Symphony No. 1 in D Major

1. Horn in F

1. Satz



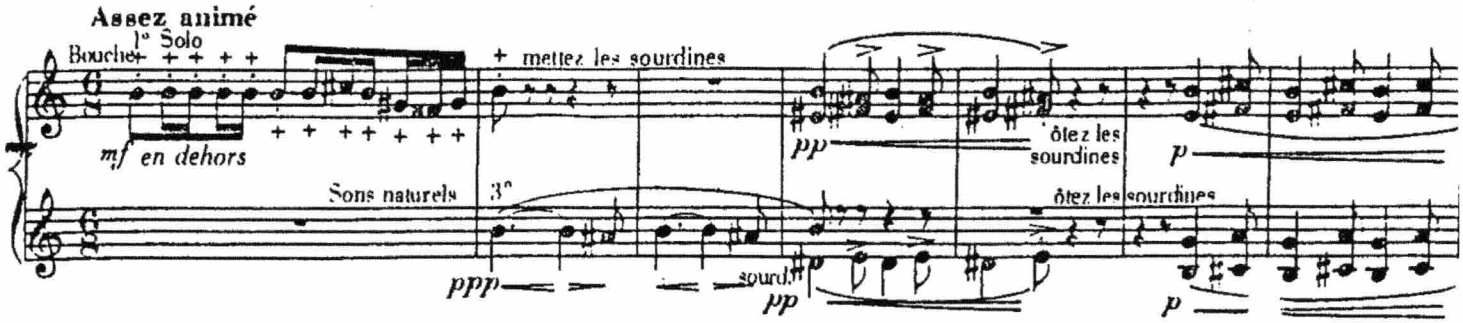
1. Horn in F

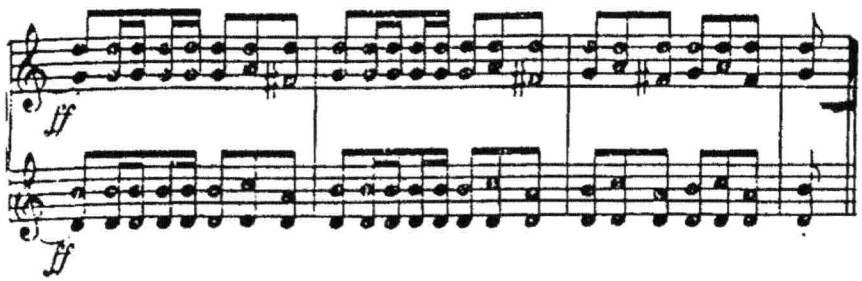

55
fff
stacc.
ff
Triumphal
56 Pesante
fff (aufstehen)
fp
ff
fp
ff
sempre ff
57
ffp
ff
58
fff
59
ffp
fff
ffp
ff
ff
ff
mf
ff
60 Von hier an nicht mehr breit
Drängond bis zum Schluß
61

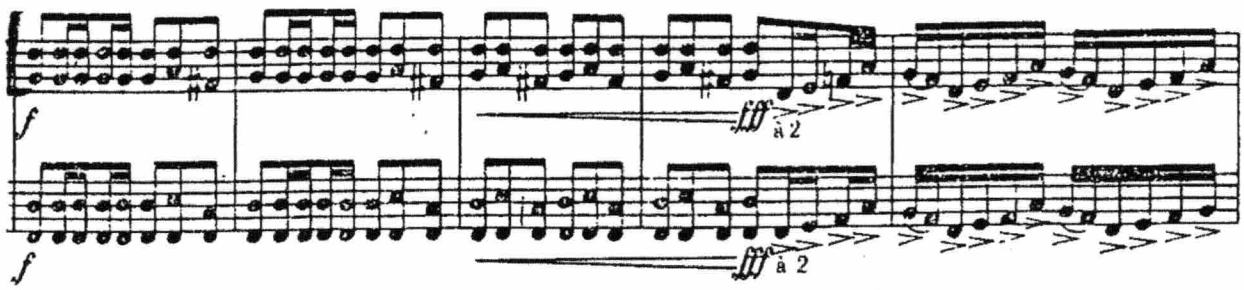
RAPSODIE ESPAGNOLE

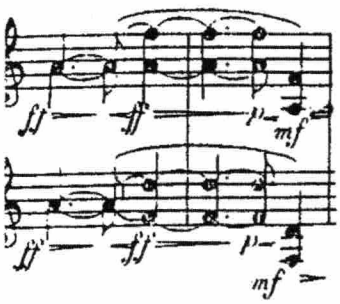
Maurice Ravel

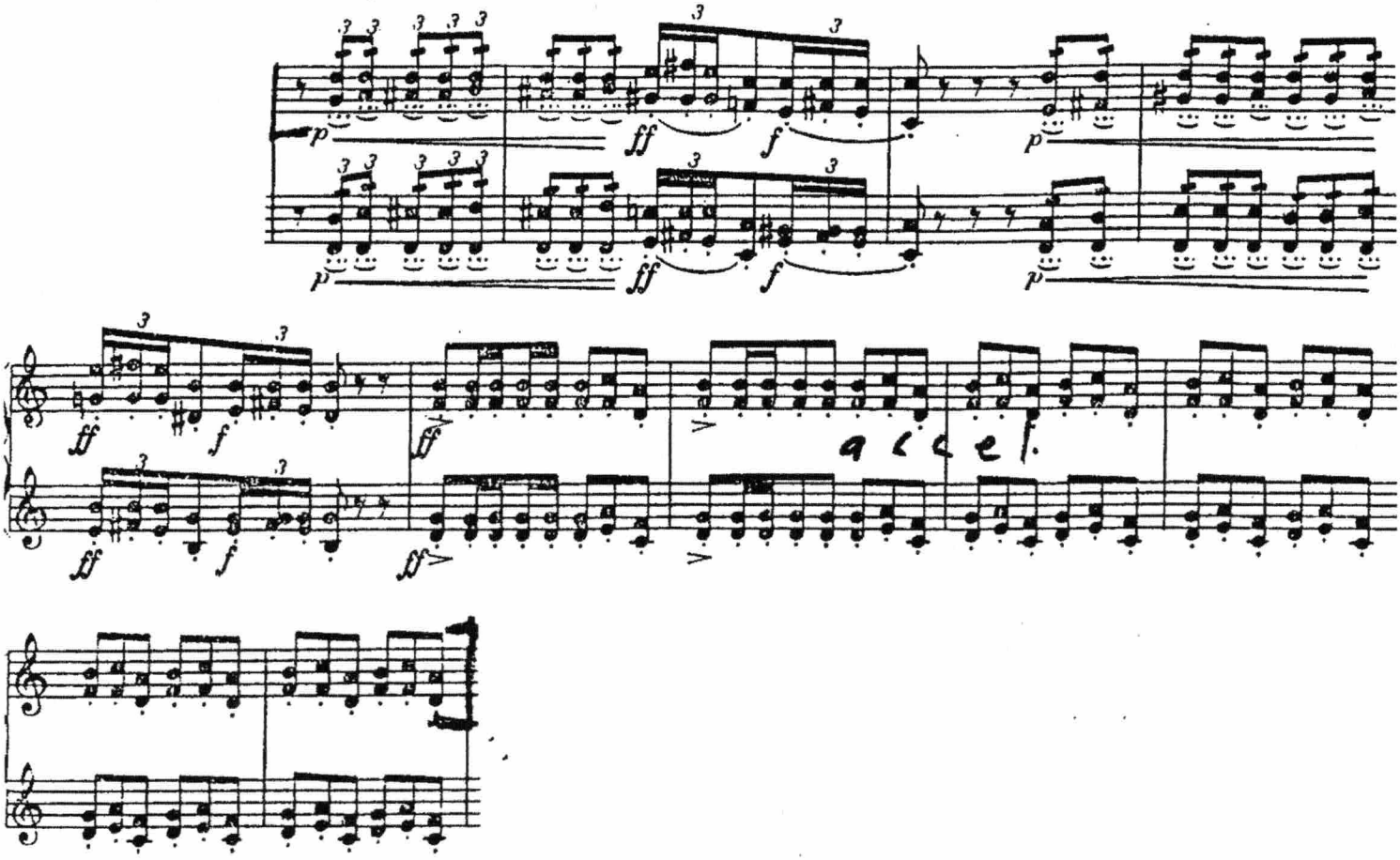
First Horn— in F









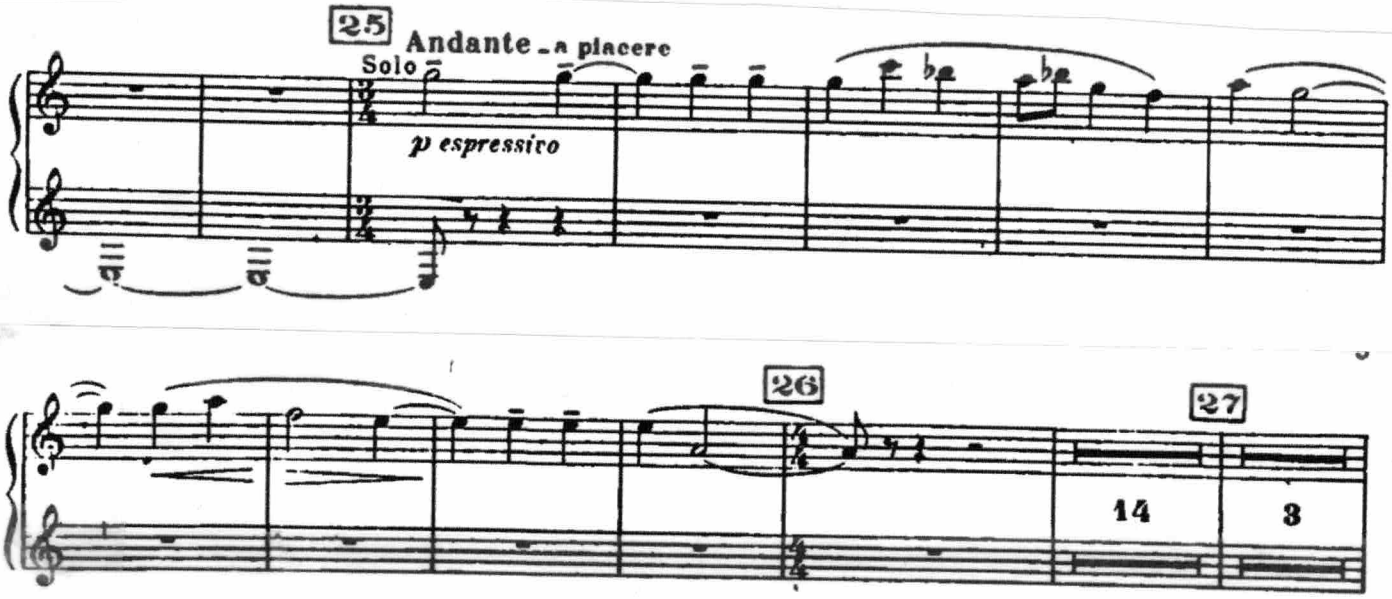

p
ff
f
p
accel.

CONCERTO

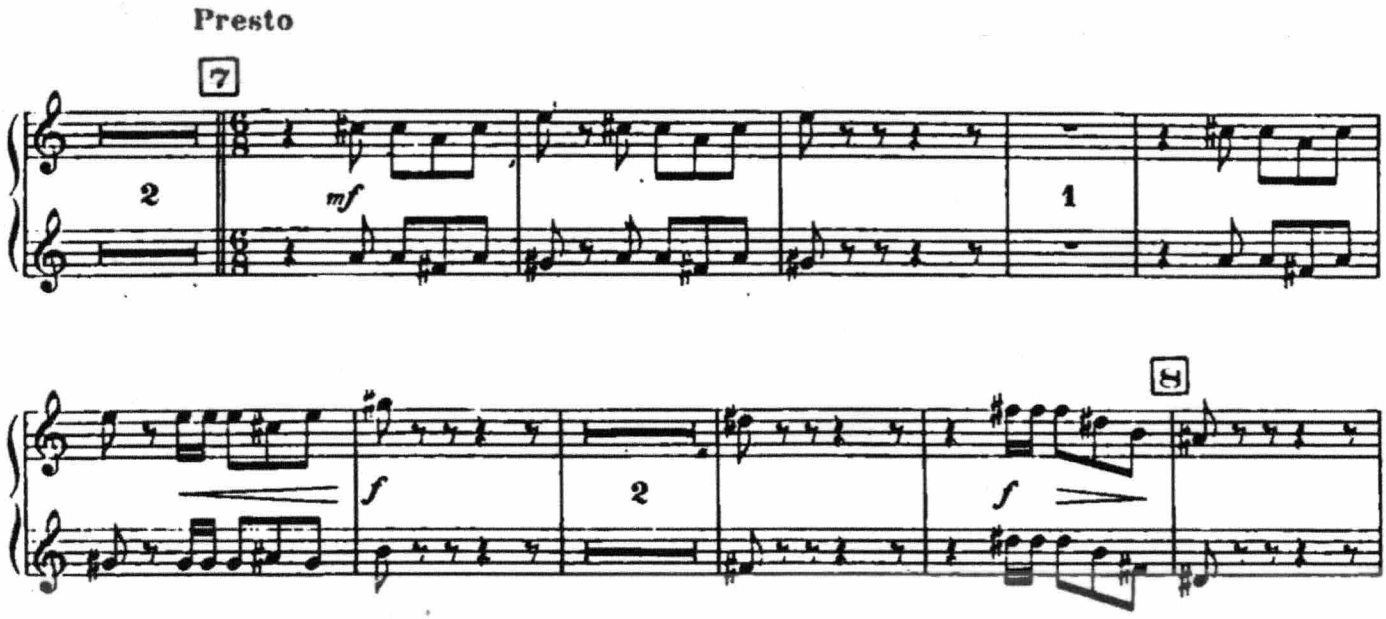
CORNI in FA

MAURICE RAVEL

I

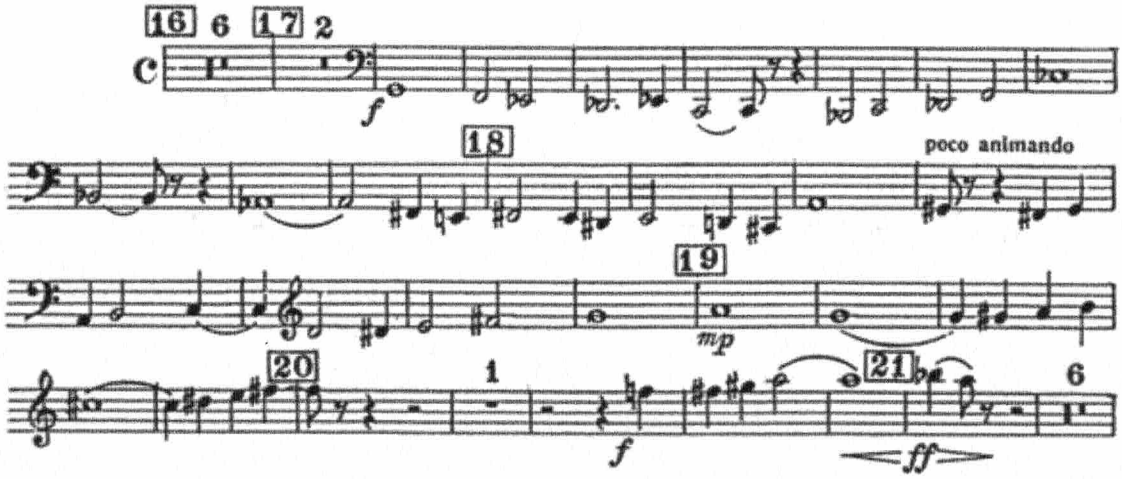


III



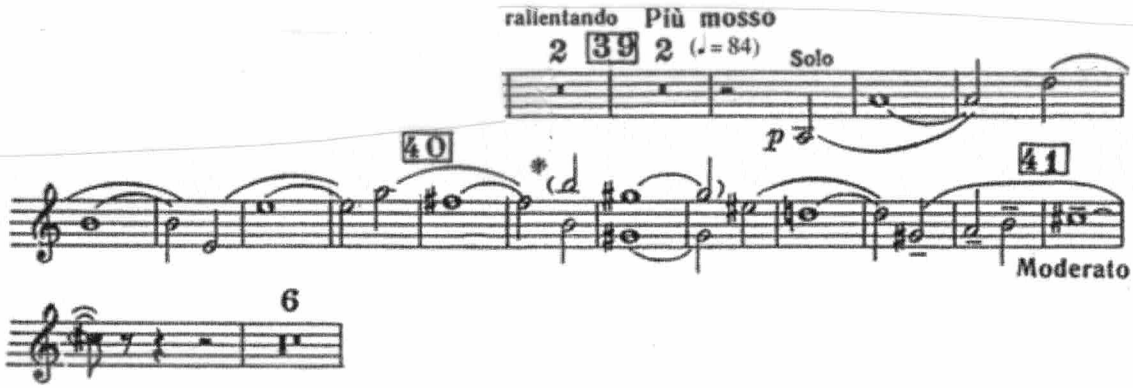
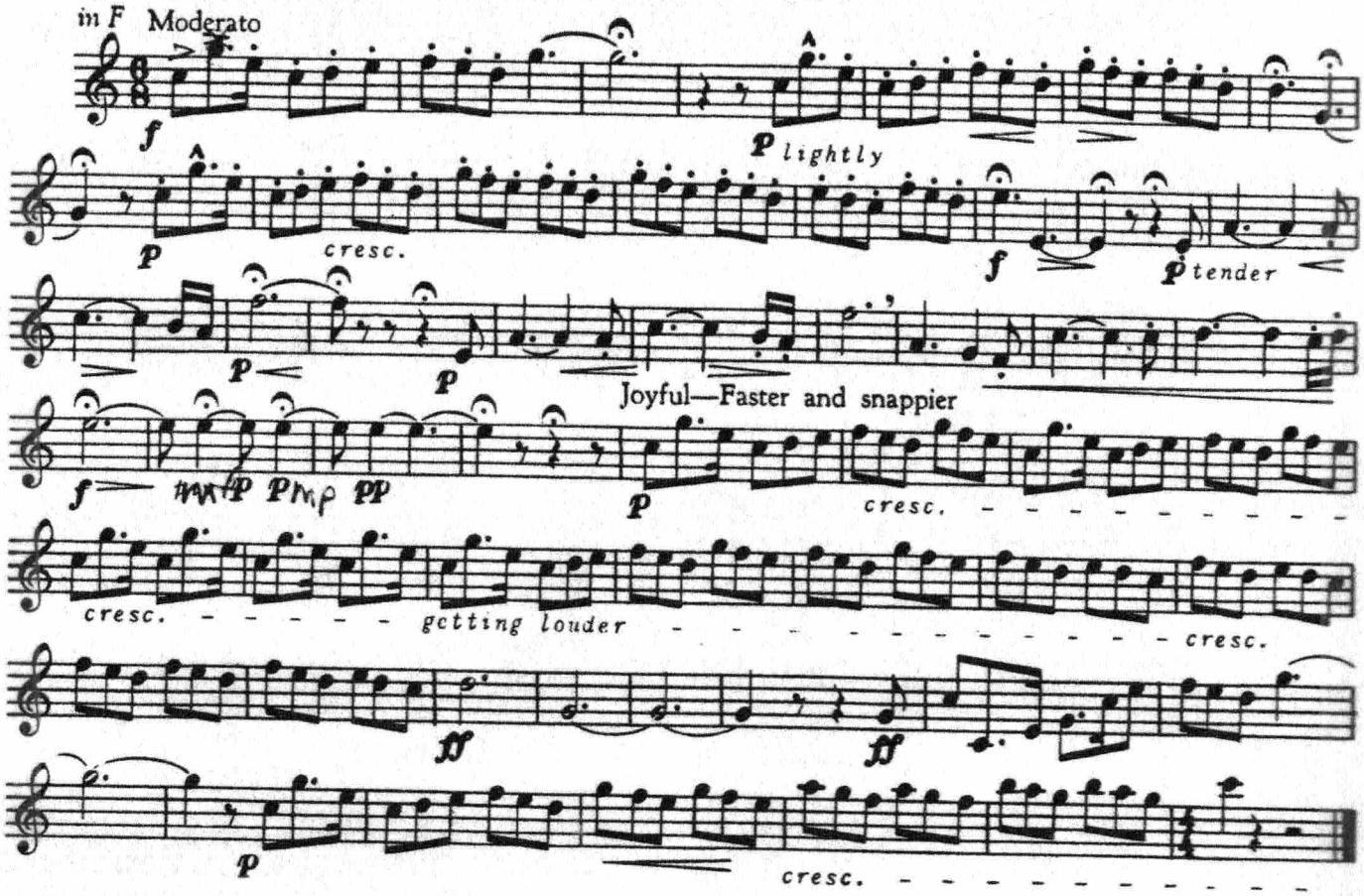
Shostakovich Symphony #5: Mvt. I: 3 after “17” to 1 after “21"

Horn 1 and 2 in F



Shostakovich Symphony #5: Mvt I: 3 after #39 to 2 after # 41

Horn 1 in F



WAGNER, R. Siegfried's Call from "SIEGFRIED"