



Third Oboe/English horn/Utility Audition Repertoire

- **Solo:** Mozart Concerto for Oboe, K. 134 (Exposition only),
or concerto of Candidate's choice

- **Orchestra excerpts:**

First Oboe

ROSSINI: La Scala de Seta.

Beginning to downbeat of reh. [3]

****may use own articulation in both excerpts****

BEETHOVEN: Symphony No. 3 "Eroica"

Mvt II: Pickup to m. 9 – Rehearsal A (m. 17) Pickup to m. 37 – downbeat of m. 47

RAVEL: Le Tombeau de Couperin

Mvt I: Prélude: Beginning – downbeat of Rehearsal 2

BEACH: Symphony in E minor, "Gaelic"

Mvt II: Pickup to m. 5 – downbeat of m. 19

Second Oboe

BRAHMS: Symphony No. 2

Mvt II: 3 m. after Rehearsal A (m. 19) –
10 m. after Rehearsal A (m. 27)

BARTOK: Concerto for Orchestra

Mvt. II, mm. 25-45 and pickup to mm. 181-198

BRAHMS: Variations on a Theme by Haydn

"Chorale St. Antoni" complete
(with repeats)

MOZART: Piano Concerto No. 21, K. 467

Mvt. II, m. 95-104

PROKOFIEV: Symphony No. 1 "Classical"

Mvt. III: "B" to "D", & mvt. IV: "B" to "G"

English horn

BERLIOZ: Roman Carnival Overture

ROSSINI: William Tell Overture

DVORAK: Symphony No. 9 "New World"

Ouverture La Scala di Seta

The Silken Stairs

Oboe I

Gioacchino Rossini

Allegro vivace

Andantino

ff > *p dolce*

10 *p*

17 *1* Allegro

22 *15* *2* *p*

43

49 *3*

Beethoven: Symphony No. 3, Mvt. II
Oboe I

MARZIA FUNEBRE
Adagio assai (♩ = 60)

6 Viol. I
17 Viol. I
32 Ob. II
33

Symphonie in E moll.

(Gaelic.)

Oboe I.

II.

MR H. H. A. BEACH, Op. 32.

Alla Siciliana. Solo.

3
cresc. mf p
toco rall al tempo
cresc. f pp dol.
dim. rall. Allegro vivace
pp

Ravel - Le Tombeau de Couperin

Excerpt 1 - Movement I: Prélude - Beginning to [2]

Oboe 1

(*) *Vif.* $\text{♩} = 92$

HAUTOIS

COR ANGLAIS
(2^e Hautbois)



1

COR A. *pp* *mp*



p



2 3

7 *pp*



1.

Johannes Brahms
Symphony No. 2 in D Major, Op. 73
Oboe II

Adagio non troppo

Vcl. *pp*

Fl. *mf* *p*

Hr. I *p*

Ob. *dim.* *p*

Johannes Brahms
Variations on a Theme by Haydn, Op. 56a

Oboe II

Chorale St. Antoni
Andante *ten. ten.*

p *f*

Fl. *p* *pp*

Hr. *f*

Ob. *dim. smorz.*

CONCERTO FOR ORCHESTRA

Béla Bartók

II. GIUOCO DELLE COPPIE

Allegre scherzando

7 9 6 17 1 4

Ist Bsn. etc.

Ist Bsn. *p* *f*

p *f* *mf*

33 *sempre stacc.*

41 *cresc.* *f*

tornando - al - Tempo I

181 *pp* *f* *mf* *p*

189 *sempre stacc.*

mf *cresc.*

198 1 1 5 205 1

f *Pochiss rit. a tempo*

Wolfgang Amadeus Mozart
Piano Concerto No. 21

Oboe II

Andante

Musical score for Oboe II, measures 94-101. The score is written on two staves in treble clef with a key signature of one flat (B-flat).
Measure 94: *p*
Measure 95: *p*
Measure 96: *cresc.*
Measure 97: *p*
Measure 98: *p*
Measure 99: *p*
Measure 100: *p*
Measure 101: *vv*

Sergei Prokofiev
Symphony No. 1 in D Major, Op. 25
Classical

OBOE II

III
Gavotte

Non troppo allegro $\text{♩} = 144$

Musical score for Oboe II, Gavotte section, measures 1-10. The score is written in treble clef with a key signature of one sharp (F#). It begins with a dynamic marking of *pp*. The first staff contains measures 1-4, marked with a 'B' above the staff. The second staff contains measures 5-8, marked with a 'C' above the staff and *pp Solo* below. The third staff contains measures 9-10, marked with a 'D' above the staff. The piece concludes with a *pp* dynamic marking.

Molto vivace $\text{♩} = 152$

IV

Musical score for Oboe II, measures 11-20. The score is written in treble clef with a key signature of two sharps (F# and C#). It begins with a dynamic marking of *p*. The first staff contains measures 11-14, marked with a 'B' above the staff. The second staff contains measures 15-18, marked with a 'C' above the staff and *pp* below. The third staff contains measures 19-20, marked with a 'D' above the staff and *f* below. The piece concludes with a *f* dynamic marking. The lyrics 'nu - en - do' are written below the third staff, and 'di - mi -' below the fourth staff. The piece concludes with a *f* dynamic marking and a measure number '11' above the staff.

Hector Berlioz
Roman Carnival Overture, Op. 9

Oboe II
(Corno inglese)

Corno ingl.
Andante sostenuto (♩ = 52)
solo

mf espress.

cresc. - - - f

mf

cresc. - - - f

mf

poco cresc. - - -

pp

G. ROSSINI

GUGLIELMO TELL

SINFONIA

CORNO INGLESE
Andante
SOLO

p dolce

5

G

H

Allegro vivace

24

prendere l' OBOE

Detailed description: This is a musical score for the English Horn part of the first movement of Rossini's Symphony for Guglielmo Tell. The score is written on a single staff in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. It begins with a 'SOLO' marking and a tempo of 'Andante'. The music consists of a series of eighth-note triplets, starting with a dynamic of 'p dolce'. There are several trills marked 'tr'. The score includes fingering numbers (5) and breath marks (G, H). The tempo changes to 'Allegro vivace' towards the end of the page, which concludes with a double bar line and the number '24', followed by the instruction 'prendere l' OBOE'.

Antonín Dvorák
Symphony No. 9 in E Minor, Op. 95

Oboe II.e Corno inglese.

Largo.
Englisch Horn.(Corno inglese.)
6 Solo.

II.

The musical score consists of two staves. The top staff is for the English Horn (Corno inglese) and begins with a solo section marked 'Solo.' and a dynamic of 'p'. The bottom staff is for the Oboe II. The music is in E minor and 3/4 time. The tempo is marked 'Largo.' The score includes various musical notations such as slurs, accents, and dynamic markings like 'p' and 'f'. A rehearsal mark 'II.' is placed above the second staff. The number '6' is written above the first measure of the English Horn staff, and the number '2' is written above the final measure of the Oboe II staff.