



J. Dallas Dort Music Center
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Section Violin Audition Repertoire

• **Solo:** First or last movement of a major concerto

• **Orchestra excerpts:**

Beethoven	Symphony #9	mvt. 3: measures 99-114
Brahms	Symphony #4	mvt 4: measure 33 until "D"
Mendelssohn	Symphony #4 (<i>Italian</i>)	mvt 1: beginning to m. 110
Mozart	Symphony #39	mvt. 2: beginning to m. 27
Debussy	<i>La Mer</i>	mvt. 2: rehearsal #19-20

Beethoven — Symphony No. 9
Violino I

Andante moderato

Lo stesso tempo

99 arco *p dolce*

101

103 *cresc.* *dim.* *p*

105

107

109 *cresc.*

111 *cresc.*

113 *p*

Brahms — Symphony No. 4 in E Minor

Violine I

Allegro energico e passionato

arco
f ben marc. largamento

40 **B**
cresc. sempre più

47
espress cresc.

54 **C**
f f più f

60
cresc. ff

66
fp

70
dim.

73

78
fp dim. pp

80 **D**

SYMPHONY NO.4
IN A MAJOR
"ITALIAN"

Violine I

Felix Mendelssohn
Op.90

Allegro vivace

pizz. *arco*

f *cresc.*

7

16 *f* *p* *sf* *sf*

25 *p*

33 *p stacc.*

43 *p* *cresc.* *mf* *f*

50 *ff* *f* *f*

58 *f* *f*

66

73 *sf stacc.* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

80 *sf* *sf* *sf* *sf* *sf*

Violine I

99 *pp* *stacc.*

96 *sempre pp e stacc.*
sempre stacc.

103

110

Wolfgang Amadeus Mozart
Symphony No. 39, K. 543

Violine I

Andante con moto

The image shows a page of musical notation for the first violin part of Mozart's Symphony No. 39, K. 543. The tempo is marked "Andante con moto". The score consists of five staves of music, numbered 1 through 22. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The music features a mix of eighth and sixteenth notes, often beamed together, with some measures containing rests. The notation includes various musical symbols such as slurs, accents, and dynamic markings like "p" (piano) and "p²".

