



J. Dallas Dort Music Center
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Section Viola Audition Repertoire

• **Solo:** Candidate's choice

• **Orchestra excerpts:**

Wagner	Overture to <i>Die Meistersinger</i>
Mozart	Symphony #40
Beethoven	Symphony #5
Brahms	Symphony #2
Mozart	Symphony #35 "Haffner": mvt IV, beginning to rehearsal A
Smetana	Overture to <i>The Bartered Bride</i>
Tchaikovsky	excerpts from <i>The Nutcracker</i>

Die Meistersinger von Nürnberg

VON

Vorspiel.

Richard Wagner.

VIOLA

sehr. zart.

p

p

p dolce

cresc.

f

p dolce

cresc.

f

p dolce

f

p dolce

piu p

cresc.

noch bewegter
ausdrucksvoll

piu cresc.

malto cresc.

ff

The image shows a musical score for the Viola part of the prelude to Wagner's 'Die Meistersinger von Nürnberg'. The score is written in 3/4 time with a key signature of two sharps (D major). It consists of five staves of music. The first staff begins with the instruction 'sehr. zart.' and a dynamic marking of 'p'. The second staff includes 'p dolce' and 'cresc.'. The third staff has 'p dolce', 'cresc.', and 'p dolce'. The fourth staff features 'f', 'p dolce', 'piu p', and 'cresc.'. The fifth staff starts with 'piu cresc.', 'malto cresc.', and ends with 'ff'. The score includes various musical notations such as slurs, accents, and triplets.

W.A. Mozart's
"G-Minor Symphony"

(No 40)

Viola.

Allegro molto

First system of musical notation for the Viola part, measures 1-6. The music is in G minor, 4/4 time, and begins with a piano (*p*) dynamic. The notation consists of two staves with a treble clef on the upper staff and a bass clef on the lower staff.

Second system of musical notation for the Viola part, measures 7-12. The music continues with a piano (*p*) dynamic. The notation consists of two staves with a treble clef on the upper staff and a bass clef on the lower staff.

Third system of musical notation for the Viola part, measures 13-16. The music continues with a piano (*p*) dynamic. The notation consists of two staves with a treble clef on the upper staff and a bass clef on the lower staff.

Fourth system of musical notation for the Viola part, measures 17-22. The music begins with a forte (*f*) dynamic. The notation consists of two staves with a treble clef on the upper staff and a bass clef on the lower staff.

Fifth system of musical notation for the Viola part, measures 23-28. The music continues with a forte (*f*) dynamic. The notation consists of two staves with a treble clef on the upper staff and a bass clef on the lower staff.

Sixth system of musical notation for the Viola part, measures 29-34. The music continues with a forte (*f*) dynamic. The notation consists of two staves with a treble clef on the upper staff and a bass clef on the lower staff.

Seventh system of musical notation for the Viola part, measures 35-40. The music continues with a forte (*f*) dynamic. The notation consists of two staves with a treble clef on the upper staff and a bass clef on the lower staff. A circled measure number '123' is at the beginning, and a circled letter 'C' is at the end of the system.

Symphony No. 5

L. v. Beethoven, Op. 67

Andante con moto $\text{♩} = 92$

p dolce

8 *p* *f* *p* *p* *cresc. f* *p* *f* *p*

25 *pp* *ff*

31 *sempre ff*

37

72 *dolce* *pp*

77 *ff*

82

87 *pp* *sempre pp* *cresc. f ff* *p dolce*

100

104 *pp*

Symphonie Nr. 2

(D dur)

Bratsche

Johannes Brahms, Op. 73

114 *arco* **E** (*quasi riten.*) *cresc.* *f* *sf ben marc.*

121 *sf marc.*

127 *f*

132 *ff* *poco f ben marc.*

Presto, ma non assai (♩ = ♩)

p legg.

cresc.

A *molto* *f ben marc.*

pp

dim.

B *p*

NUTCRACKER SUITE

PETER TCHAIKOVSKY, Op. 71a

Allegro giusto

pp *pp*

Tempo di marcia vivo

mf *f*

mf *f*

Andante non troppo

sf pp *p*

Molto vivace

ff *f*

Moderato assai

p *p* *poco f* *pizz.* *cresc.* *f*