

Section Bass Audition Repertoire

• **Solo:** Candidate's choice

• **Orchestra excerpts:**

Bach	<i>Magnificat: mvt II "Et exultavit spiritus meus"— beginning through m. 51</i>
Britten	<i>Young Person's Guide to the Orchestra, Variation H</i>
Beethoven	<i>Symphony #5: mvt II— rehearsal C to m. 23, 5 after rehearsal E to m. 195</i>
Beethoven	<i>Symphony #5: mvt III— beginning to 5 after rehearsal A, Trio to m. 218</i>
Mozart	<i>Symphony #35 "Haffner": mvt IV, beginning to rehearsal A</i>
Saint-Saëns	<i>Carnival of the Animals: mvt V: "L'éléphant"</i>
Shostakovich	<i>Symphony #5: mvt I: rehearsal 22 to 4 after rehearsal 26</i>
R. Strauss	<i>Don Juan: beginning to 6 before rehearsal D</i>

J.S. Bach: Magnificat, B.W.V. 243

2. Et exsultavit spiritus meus (Soprano II-Solo)

Et exsultavit spiritus meus in Deo salutari meo.

The musical score is presented in six staves, each beginning with a measure number: 10, 20, 24, 37, and 40. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and slurs. A forte (f) dynamic marking is present at the beginning of the first staff. The key signature is one sharp (F#) and the time signature is 3/8.

Beethoven: Symphony No. 5, Mvt. II

114  unis. arco



115

116

3 Viol. I arco



pp cresc. - - - - - ff

118



119

120

121

122

Beethoven: Symphony No. 5, mvt. III

Allegro d. ass. unis.

13 *pp* *poco rit.* *a tempo* *pp* *sf*

14 *poco rit.* *a tempo* *Corni* *f*

27 *f* *f* *f*

42 *sf* *sf* *dimin. pp* *poco rit.* *a tempo* *pp*

59 *cresc.*

60 *f*

82 *f*

98 *dimin. pp* **A** *Vello* *Ob.*

Beethoven: Symphony No. 9, Mvt. IV

Presto $\text{♩} = 96$
Legato

11 *Fag.* *dim.* *p*

22 *Fag.*

Allegro ma non troppo $\text{♩} = 96$
div. *pp*

30

38 **Tempo I**
unis. *f* *ff* *dim.* *ritard.*

45 *poco Adagio* *Vello.* *Vivace* *ptz.*

50 **Tempo I**
Vello arco *f* *dim.* *fag.* **Adagio cantabile**

65 **Tempo I Allegro** *p* *cresc.* *ff*

75 *Fag. I* **Allegro assai** $\text{♩} = 96$ **Tempo I Allegro**

84 *Fag.*

Britten: Young Person's Guide (Variation H)

The musical score for Variation H of 'Young Person's Guide to the Orchestra' by Benjamin Britten is presented in a single system with six staves. The notation includes various dynamics and tempo markings:

- Staff 1:** Starts with a **Soli** marking and a **pp** dynamic. The tempo is marked *poco a poco cresc.* and *al Allegro*.
- Staff 2:** Features a **ff** dynamic and a **rit.** marking. The tempo is marked *veloce* and *mf ass.*
- Staff 3:** Features a **f** dynamic and a **cresc.** marking.
- Staff 4:** Features a **ff** dynamic and a **pp** dynamic. The tempo is marked *Cominciando lento ma accel.* and *poco a poco cresc.*
- Staff 5:** Features a **f** dynamic and a **pp** dynamic. The tempo is marked *al Allegro* and *veloce*.
- Staff 6:** Ends with a **f** dynamic.

W.A. Mozart: Symphony No. 35, mvt. IV
Cello and Bass

FINALE *Presto*

1
2
8
14
20
26
32

p
f
f
f
f
f A

Allegretto pomposo

2^d Piano

C. BASSE SOLI

p

mf

ff

1

2

3

4

Shostakovich: Symphony No. 5, Mvt. I

Musical score for Shostakovich's Symphony No. 5, Movement I, measures 20-26. The score is written in bass clef with a key signature of one flat (B-flat).

Measure 20: *(pizz)*, *f*. Includes a triplet of eighth notes.

Measure 21: *f*.

Measure 22: *ff*, *Allegro urto*.

Measure 23: *non troppo*, *ff*.

Measure 24: *ff*.

Measure 25: *ff*.

Measure 26: *ff*.

R. Strauss: Don Juan, Op. 20

Allegro molto con brío.

ff

pizz.

arco

mf

pizz.

arco

ff

ff

f

ff

pizz.

pp

ff

tranquillo

molto vivo

f

p

cresc.

ff

rapidamente

poco cal.

D *tranquillo*

ppp

pp

pp

E

p

cresc.

dim. pp