

## Flint Symphony Orchestra Third Oboe Audition Repertoire

• Solo: Mozart: Oboe Concerto K.314/271k (Mvt I)

• First Oboe Excerpts:

Ravel	<i>Le tombeau de Couperin</i>	Mvt I: Prélude— beginning to downbeat of “2” Minuet— beginning to “4”, “9” to downbeat or “10”
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Rossini	<i>La Scala di Seta</i>	Pickup to m. 6 to “1” Pickup to “2” to “3”
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• Second Oboe Excerpts

Bartók	<i>Concerto for Orchestra</i>	Mvt I: m. 234 to 248 Mvt II: m. 25 to 45
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Brahms	Symphony #2	Mvt II: 3 m. after “A” (m. 19) to 10 m. after “A” (m. 27)
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Brahms	<i>Variations on a theme by Haydn</i>	“Chorale St. Antoni”— complete (with repeats)
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Dvorak	Symphony #7	Mvt II: beginning to m. 9
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Prokofiev	Symphony #1	Mvt III: (Gavotte), “C” to “D” Mvt IV: 5 after “B” to 5 after “F”, “I” to 5 after “J”
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