

## Flint Symphony Orchestra Second Bassoon & Third Bassoon/contrabassoon Audition Repertoire

- Solo of the candidate's choosing

- Bassoon Excerpts:

Mozart:	<i>Overture to The Marriage of Figaro</i>	
Dukas:	<i>The Sorcerer's Apprentice</i>	
Stravinsky:	<i>The Firebird</i>	Berceuse
Stravinsky:	<i>The Rite of Spring</i>	introduction
Prokofiev:	<i>Peter and The Wolf</i>	
Tchaikovsky:	Symphony #6	introduction
Shostakovich:	Symphony #9	Mvt IV
Ravel:	<i>Bolero</i>	

- Contrabassoon Excerpts (only for those players interested in that position)

Beethoven:	Symphony #5	Mvt IV Allegro through "B" (m. 374-436)
Beethoven:	Symphony #9	Mvt IV between "N" and "O", Allegro energico (m. 663-671); & "Q" for 9 bars
Brahms:	Symphony #1	Mvt I Opening 27 bars; & IV "D" through 4th of "E"
Mahler:	Symphony #5	Mvt II 8 m. before "25" to 4 m. before "30"
Shostakovich:	Symphony #5	Mvt II "65" through "69"
Ravel:	<i>Mother Goose Suite</i>	Mvt IV opening solo
R. Strauss:	<i>Don Juan</i>	"A" through "D"