

Flint Symphony Orchestra Second Percussion Audition Repertoire

• Xylophone Excerpts:

Copland:	<i>Appalachian Spring</i>
Gershwin:	<i>Overture to Porgy and Bess</i>
Kabalevsky:	<i>Overture to Colas Breugnon</i>
Kodaly:	<i>Háry János Suite</i>
Shostakovich:	<i>Polka from The Golden Age</i>

• Glockenspiel Excerpts

Debussy:	<i>La Mer</i>
Dukas:	<i>Sorcerer's Apprentice</i>
Mozart:	<i>Magic Flute</i> (Finale to Act I)
Respighi:	<i>Pines of Rome</i>

• Snare Drum Excerpts

Bartók:	<i>Concerto for Orchestra</i>
Prokofiev:	<i>Lieutenant Kijé Suite</i>
Rimsky-Korsakov:	<i>Scheherazade</i>
Rimsky-Korsakov:	<i>Capriccio Espagnol</i>
Rossini:	<i>La Gazza Ladra Overture</i>
Schuman:	<i>Symphony No. 3</i>

• Tambourine Excerpts

Bizet:	<i>Carmen Suite No. 1: Aragonaise</i> (Prelude to Act IV)
Bizet:	<i>Carmen Suite No. 2: Danse Bohême</i>
Britten:	<i>Four Sea Interludes from Peter Grimes</i>
Dvořák:	<i>Carnival Overture</i>
Stravinsky:	<i>Pétrouchka</i> (1947 version)



J. Dallas Dort Music Center
1025 E Kearsley Street, Flint, MI 48503
(810) 238-1350 | thefim.org

- Cymbals Excerpts

Mussorgsky:	<i>Night on Bald Mountain</i>
Rachmaninoff:	Piano Concerto No. 2
Tchaikovsky:	<i>Romeo and Juliet</i>
Tchaikovsky:	Symphony No. 4

- Bass Drum Excerpts

Mahler:	Symphony No. 3
Tchaikovsky:	Symphony No. 4