

Flint Symphony Orchestra Assistant Principal and Fourth Horn Audition Repertoire

- Solo: A standard solo (*i.e.* Mozart or Strauss)
- First Horn Excerpts:

R. Strauss:	<i>Ein Heldenleben</i> <i>Till Eulenspeigle's lustige Streiche</i>	12 before "1" to 4 after "4" "81" to "83" first and third horn calls
Tchaikovsky:	Symphony #5	Andante cantabile
Brahms:	Symphony #2 Symphony #3	m. 454-477 m. 98-110 m. 98-110
Rossini:	<i>La Gazza Ladra</i>	
Beethoven:	Symphony #3 Symphony #6	Scherzo— Trio Scherzo, Finale
Mahler:	Symphony #1	opening duet Mvt V: Pesante (aufstehen) to end
Ravel:	<i>Rapsodie Espagnol</i>	Bouché solos



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- Fourth Horn Excerpts

Tchaikovsky:	Symphony #5	Mvt. II: m. 8-28
Shostakovich:	Symphony #5	Mvt. I: 3 after "17" to "21" "36" to 5 after "38"
Beethoven:	Symphony #3 Symphony #7 Symphony #9 <i>Fidelio Overture</i>	Mvt II: trio (2nd horn part) Mvt I: m. 86-102, 432-450 Mvt. III: m. 83-99, 108-121 2nd horn solo
R. Strauss:	Don Quixote	Variations VII and VIII
Tchaikovsky:	Symphony #4	Mvt I: "I" through "K"
Wagner:	Prelude to <i>Das Rheingold</i>	opening (8 th horn part)