

Flint School of Performing Arts – Ensemble Audition Requirements

FLINT YOUTH SYMPHONY STRINGS

AUDITION REQUIREMENTS

Things you will be asked to play at the audition:

1.

2-minute excerpt of solo of your choice which demonstrates your playing level (no piano accompaniment necessary)
2.

Scales

Violin/Viola/Cello

Two 3-octave scales of your choice, one major and one melodic minor with vibrato (memorized and at varying tempi)

Bass

Two 2-octave scales of your choice, one major and one melodic minor with vibrato (memorized and of varying tempi)
3.

Sight -Reading

SKILL REQUIREMENTS

Skills you will need in order to play Youth Symphony Music:

1.

Confident execution of complex rhythmic combinations such as:



2.

Confident intonation in shifting positions

Violin- 1st, 2nd, 3rd, 5th, 7th

Viola- 1st, 2nd, 3rd, 5th & treble clef experience helpful

Cello- 1st through beg. thumb & tenor clef experience helpful

Bass- 1st through 6th
3.

Confident execution of advanced bow strokes; detache, spiccato, brush, martele, flautando
4.

Well-developed vibrato
5.

Well-developed tone and dynamic contrast
6.

Mature musical phrasing and interpretation

FLINT YOUTH PHILHARMONIA STRINGS

AUDITION REQUIREMENTS

Things you will be asked to play at the audition:

1.

2-minute excerpt of solo of your choice which demonstrates your playing level (no piano accompaniment necessary)
2.

Scales

Violin/Viola

One 3-octave major scale of your choice (memorized) which includes 3rd position (i.e. violin – D Major, viola – G Major)

Cello

One 2-octave major scale of your choice (memorized) which includes 4th position (i.e. G Major)

Bass

One 1-octave major scale of your choice (memorized) which includes shifting (i.e. D Major)
3.


Sight-Reading

SKILL REQUIREMENTS

Skills you will need in order to play Philharmonia music:

1.

Confident playing in



meters
2.

Confident execution of rhythmic combinations such as:



3.

Confident intonation in D Major, G Major, F Major, C Major, and B flat Major
4.

Confident shifting in positions:

Violin/Viola- 1st, 3rd, 5th

Cello- 1st through 4th

Bass- 1st through 4th
5.

Developing vibrato
6.

Developing tone and dynamic contrast
7.

Developing musical phrasing and interpretation

FLINT YOUTH STRING ORCHESTRA

AUDITION REQUIREMENTS

Things you will be asked to play at the audition

1.

2-minute excerpt of solo of your choice which demonstrates your playing level (no piano accompaniment necessary)
2.

Scales
Violin/Viola/Cello
One 2-octave major scale of your choice (memorized)
Bass
One 1-octave major scale of your choice (memorized)
3.

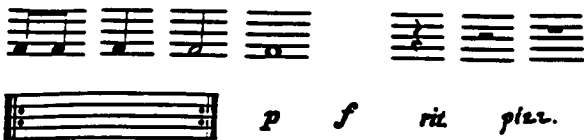
Sight-Reading

SKILL REQUIREMENTS

Skills you will need in order to play String Orchestra music:

1.

Confident reading



2.

Confident 1st position note reading in the keys of G, D, and A major

3.

Confident reading of rhythmic combinations such as:



4.

An understanding of legato and staccato and slurring 2-4 notes to a bow

FLINT YOUTH SYMPHONY WINDS/BRASS

AUDITION REQUIREMENTS

Things you will be asked to play at the audition

1.

2-minute excerpt of solo of your choice which demonstrates your playing level (no piano accompaniment necessary)
2.

Two 2-octave scales of your choice from keys including up to 5 flats and 6 sharps, one major and one from either the harmonic or melodic minor form (memorized and at varying tempi)
3.

One 2-octave arpeggio of your choice (memorized)
4.

One 2-octave major scale in thirds of your choice from keys including up to 4 flats and 4 sharps (memorized)
5.

2-octave chromatic scale starting from note of your choice (memorized)
6.

Sight-Reading

SKILL REQUIREMENTS

Skills you will need in order to play Youth Symphony Music:

1.

Confident execution of complex rhythmic combinations such as:



2.

Well-developed tone

3.

Confident intonation, dynamic contrast, musical phrasing and interpretation

4.

Flute, oboe, bassoon, trumpet and tuba: well-developed vibrato

5.

Bassoon and trombone: working knowledge of tenor clef

6.

Trumpets show developing knowledge of the following transpositions: A, B flat, C, D, E flat, F. French horns show developing knowledge of the following transpositions: A, C, D, E flat, E, G. Clarinets show developing knowledge of the following transpositions: A, C.

7.

Flute, French horn, trumpet, trombone, and tuba: single tongue sixteenth notes at  m=120; double tongue at  m=152; triple tongue at  m=88.

FLINT YOUTH PHILHARMONIA WINDS/BRASS

AUDITION REQUIREMENTS

Things you will be asked to play at the audition:


- 1. 2-minute excerpt of solo of your choice which demonstrates your playing level (no piano accompaniment necessary)
- 2. Two 2-octave scales of your choice from keys including up to 4 flats and 4 sharps, one major and one harmonic minor (memorized and at varying tempi)
- 3. One 2-octave chromatic scale starting from note of your choice (memorized)
- 4. Sight-Reading

SKILL REQUIREMENTS

Skills you will need in order to play Philharmonia music:

- 1. Confident execution of rhythmic combinations such as:



- 2. Well-developed tone
- 3. Confident intonation, dynamic contrast, musical phrasing and interpretation
- 4. Flute, oboe, bassoon, trumpet, trombone, tuba: developing vibrato
- 5. Bassoon and trombone: basic knowledge of tenor clef
- 6. Trumpets show developing knowledge of the following transpositions: B flat, C, D. French horns show developing knowledge of the following transpositions: E flat, G, D. Transpositions do not have to be done at sight.
- 7. Flutes, French horns, trumpets, trombones, tubas: single tongue sixteenth notes at  m=108

FLINT YOUTH WIND ENSEMBLE

AUDITION REQUIREMENTS

Things you will be asked to play at the audition:




- 1. 2-minute excerpt of solo of your choice which demonstrates your playing level (no piano accompaniment necessary)
- 2. Two 2-octave scales of your choice from keys including up to 5 flats and 6 sharps, one major and one from either the harmonic or melodic minor form (memorized and at varying tempi)
- 3. One 2-octave arpeggio of your choice (memorized)
- 4. 2-octave chromatic scale starting from note of your choice (memorized)
- 5. Sight-Reading

SKILL REQUIREMENTS

Skills you will need in order to play Wind Ensemble music:

- 1. Confident execution of rhythmic combinations such as:



- 2. Well-developed tone
- 3. Confident intonation, dynamic contrast, musical phrasing and interpretation
- 4. Flute, oboe, trumpet, french horn, trombone, and tuba: single tongue sixteenth notes at  m.=120; double tongue at  m.=132-142; triple tongue at  m.=80

FLINT YOUTH SYMPHONY PERCUSSION

AUDITION REQUIREMENTS

Things you will be asked to play at the audition:

- 1. Three solos of your choice, one from each of the three following categories: mallet percussion, timpani, snare drum. Solos should be limited to no more than 3 minutes each, with a total of no more than 8 minutes for all three solos. Etudes and portions of solos are acceptable, but should demonstrate appropriate musicality and technical ability.
- 2. Two 2-octave major scales of your choice, from keys up to 4 flats and 4 sharps. Memorized.
- 3. Two rudiments of your choice from the following list: Flams, drags, single paradiddles, double stroke roll, multiple bounce roll (soft to loud). Memorized.
- 4. Sight-Reading on any of the following: snare drum, mallet percussion, timpani, bass drum, crash cymbals, tambourine and triangle. Chosen by adjudicator.

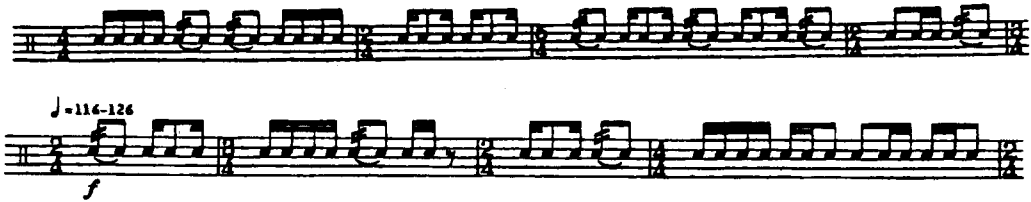
THOSE AUDITIONING FOR THE FSPA HONORS PERCUSSION QUARTET ALSO MUST ALSO FULFILL THE FOLLOWING REQUIREMENTS:

- 1. Inform the FSPA Office of your desire to audition for the FSPA Honors Percussion Quartet when you register for your audition. Students must be in grades 9-12 for the upcoming school year.
- 2. Turn in two letters of recommendation at your audition
- 3. Complete a short interview with the adjudicator during your audition

SKILL REQUIREMENTS

Skills you will need in order to play Youth Symphony music:

- 1. Confident execution of complex rhythmic figures such as:



- 2. Well-developed technique on a variety of percussion instruments- mallet percussion, timpani, snare drum, bass drum, crash cymbals, triangle, tambourine, etc.
- 3. Confident demonstration of tone, dynamic contrast, musical phrasing, interpretation, and sight-reading skills
- 4. Basic drumset skills (rock, swing, waltz) are useful, but not necessary.
- 5. Timpani tuning by ear (perfect 4th and 5th, major and minor 3rd).

FLINT YOUTH PHILHARMONIA PERCUSSION

AUDITION REQUIREMENTS

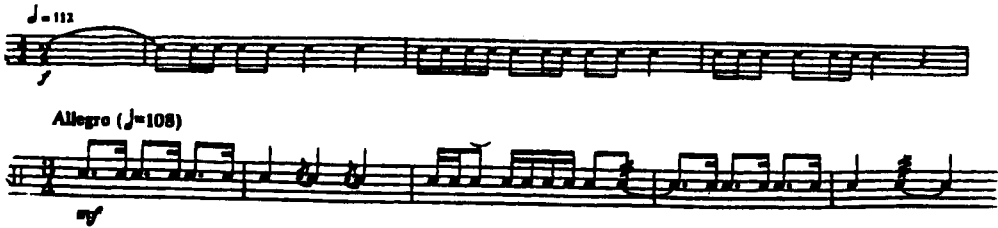
Things you will be asked to play at the audition:

- 1. Two solos/etudes of your choice, from two of the following categories: mallet percussion, timpani, snare drum. Solos should be limited to 2-3 minutes each. Portions of solos are acceptable.
- 2. Two 2-octave major scales of your choice, from keys up to 3 flats and 3 sharps. Memorized.
- 3. Two rudiments of your choice from the following list: Flams, drags, single paradiddles, multiple bounce roll (soft to loud). Memorized.
- 4. Sight-Reading on any of the following: snare drum, mallet percussion, timpani, bass drum, crash cymbals, tambourine and triangle. Chosen by adjudicator.

SKILL REQUIREMENTS

Skills you will need in order to play Philharmonia music

- 1. Confident execution of rhythmic figures such as:



- 2. Developing technique on a variety of percussion instruments – mallet percussion, timpani, snare drum, bass, drum, crash cymbals, triangle, tambourine, etc
- 3. Confident demonstration of tone, dynamic contrast, musical phrasing, interpretation and sight-reading skills.
- 4. Basic drumset skills (rock, swing, waltz) are useful, but not necessary.
- 5. Timpani tuning by ear (perfect 4th and 5th).

FLINT YOUTH WIND ENSEMBLE PERCUSSION

AUDITION REQUIREMENTS

Things you will be asked to play at the audition:

- 1. Three solos of your choice, one from each of the three following categories: mallet percussion, timpani, snare drum. Solos should be limited to no more than 3 minutes each, with a total of no more than 8 minutes for all three solos. **Etudes and portions of solos are acceptable, but should demonstrate appropriate musicality and technical ability.**
- 2. Two 2-octave major scales of your choice, from keys up to 4 flats and 4 sharps. Memorized.
- 3. Two rudiments of your choice from the following list: Flams, drags, single paradiddles, double stroke roll, multiple bounce roll (soft to loud). Memorized.
- 4. Sight-Reading on any of the following: snare drum, mallet percussion, timpani, bass drum, crash cymbals, tambourine and triangle. Chosen by adjudicator.

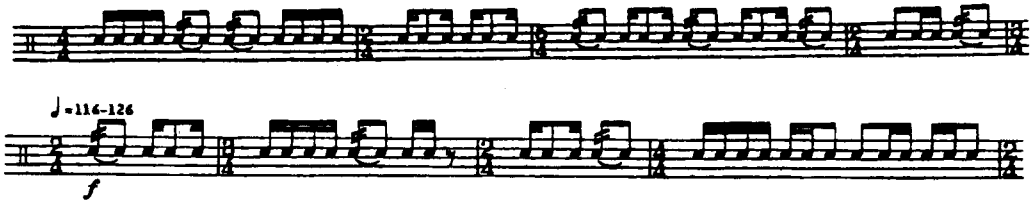
THOSE AUDITIONING FOR THE FSPA HONORS PERCUSSION QUARTET ALSO MUST ALSO FULFILL THE FOLLOWING REQUIREMENTS:

- 1. Inform the FSPA Office of your desire to audition for the FSPA Honors Percussion Quartet when you register for your audition. Students must be in grades 9-12 for the upcoming school year.
- 2. Turn in two letters of recommendation at your audition
- 3. Complete a short interview with the adjudicator during your audition

SKILL REQUIREMENTS

Skills you will need in order to play Wind Ensemble music:

- 1. Confident execution of complex rhythmic figures such as:



- 2. Well-developed technique on a variety of percussion instruments- mallet percussion, timpani, snare drum, bass drum, crash cymbals, triangle, tambourine, etc.
- 3. Confident demonstration of tone, dynamic contrast, musical phrasing, interpretation, and sight-reading skills
- 4. Basic drumset skills (rock, swing, waltz) are useful, but not necessary.
- 5. Timpani tuning by ear (perfect 4th and 5th, major and minor 3rd.)

FLINT YOUTH SYMPHONY PIANO

AUDITION REQUIREMENTS

Things you will be asked to play at the audition:

- 1. 2-minute excerpt of solo of your choice which demonstrates your playing level
- 2. Two 4-octave major scales of your choice (memorized and at varying tempi)
- 3. Sight-Reading

SKILL REQUIREMENTS

Skills you will need in order to play Youth Symphony music:

- 1. Confident execution of rhythmic combinations such as:



- 2. Well-developed tone and dynamic contrast
- 3. Mature musical phrasing and interpretation

FLINT YOUTH PHILHARMONIA PIANO


AUDITION REQUIREMENTS

Things you will be asked to play at the audition:

- 1. 2-minute excerpt of solo of your choice which demonstrates your playing level
- 2. One 4-octave major scale of your choice (memorized)
- 3. Sight-Reading

SKILL REQUIREMENTS

Skills you will need in order to play Philharmonia music:

- 1. Confident playing in meters 
- 2. Confident execution of rhythmic combinations such as:



- 3. Developing tone and dynamic contrast
- 4. Developing musical phrasing and interpretation

FLINT YOUTH STRING ORCHESTRA PIANO

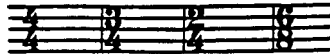
AUDITION REQUIREMENTS

Things you will be asked to play at the audition:

- 1. 2-minute excerpt of solo of your choice which demonstrates your playing level
- 2. One 4-octave major scale of your choice (memorized)
- 3. Sight-Reading

SKILL REQUIREMENTS

Skills you will need in order to play String Orchestra music:

- 1. Confident playing in meters 
- 2. Confident execution of rhythmic combinations such as:



- 3. Developing tone and dynamic contrast
- 4. Developing musical phrasing and interpretation

HARP – ALL ORCHESTRAS

AUDITION REQUIREMENTS

Things you will be asked to play at the audition:

- 4. 2-minute excerpt of solo of your choice which demonstrates your playing level (no piano accompaniment necessary)
- 5. An etude, orchestral excerpt or cadenza of the student’s choice
- 6. Sight Reading