

FSPA Honors Program

Theory Exam (Example)

Write the correct name of the following pitches below each note:



On the staff, notate the indicated pitches (octave doesn't matter)



D

F#

Ab

B

Identify these MAJOR key signatures



Identify these MINOR key signatures



Identify the scales shown below (major or minor)



On the blank staff, write the following scales using accidentals (not key signatures)



Eb Major

B Major



a minor

d minor

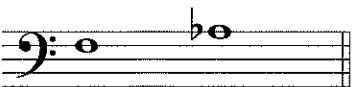
Identify the intervals between the two given notes.

Example: 

Perfect 4th, or P4



Notate the specified interval above or below the given note as indicated

Example: 

m3 above (answer)



P5 below

m2 above

M3 above

m6 below

Identify the quality (major, minor, diminished, augmented) of the following triads



Each example below contains a rhythmical error.

Describe the problem and offer a logical solution (there may be more than one correct solution).



FSPA Honors Program

Theory Exam (Example) Answer Key

Write the correct name of the following pitches below each note:



A musical staff with four notes. The first note is a whole note C in the treble clef. The second note is a whole note A-flat in the treble clef. The third note is a whole note D-sharp in the bass clef. The fourth note is a whole note F in the bass clef.

On the staff, notate the indicated pitches (octave doesn't matter)



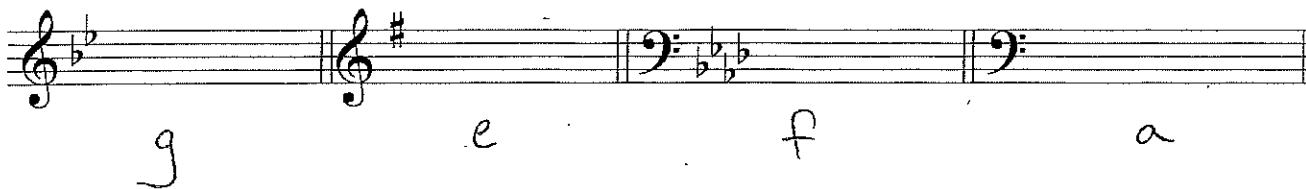
A musical staff with four notes. The first note is a whole note D in the treble clef. The second note is a whole note F-sharp in the treble clef. The third note is a whole note A-flat in the bass clef. The fourth note is a whole note B in the bass clef.

Identify these MAJOR key signatures



A musical staff with four key signatures. The first is E-flat major in the bass clef. The second is A major in the bass clef. The third is D-flat major in the treble clef. The fourth is G major in the treble clef.

Identify these MINOR key signatures



A musical staff with four key signatures. The first is G minor in the treble clef. The second is E minor in the treble clef. The third is F minor in the bass clef. The fourth is A minor in the bass clef.

Identify the scales shown below (major or minor)

D Major g minor

f# minor Ab Major

On the blank staff, write the following scales using accidentals (not key signatures)

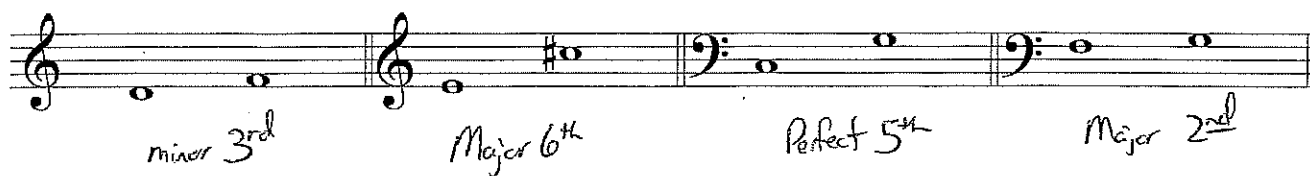
Eb Major B Major

a minor d minor

Identify the intervals between the two given notes.

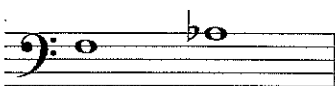
Example: 

Perfect 4th, or P4



minor 3rd *Major 6th* *Perfect 5th* *Major 2nd*

Notate the specified interval above or below the given note as indicated

Example: 

m3 above (answer)



P5 below m2 above M3 above m6 below

Identify the quality (major, minor, diminished, augmented) of the following triads



minor *diminished* *Major* *Augmented*

Each example below contains a rhythmical error.
Describe the problem and offer a logical solution (there may be more than one correct solution).

*One ♪ too many
in this measure*

Musical notation for the first example in 6/8 time. The first measure contains five eighth notes, which is one eighth note too many for the measure. The second measure contains a dotted quarter note followed by two eighth notes. Handwritten notes below the first measure show a single eighth note.

One beat too many in this measure

Musical notation for the second example in 4/4 time. The first measure contains a quarter note followed by a group of four eighth notes, which totals two beats. The second measure contains a quarter note followed by a group of four eighth notes, which also totals two beats. Handwritten notes below the first measure show a group of four eighth notes.