

# Flint Youth Symphony Audition Cello Scales

3 Octave C Major Scale

4th Pos. 7th Pos. 3

4th Pos. 8th Pos. 2

7

4th Pos. 1st pos.

4th pos. 1st Pos.

12

3 Octave D Major Scale

4th Pos. 6th Pos. 8th Pos. 3

4th Pos. 8th Pos. 3

18

6th Pos. 4th Pos. 1st Pos.

4th Pos. 1st Pos.

23

3 Octave Eb Major Scale

3rd Pos. 2nd Pos. 5th Pos. 7th Pos. 9th Pos. 3

29

7th Pos. 5th Pos. 2nd Pos. 3rd Pos. 1st Pos.

The sheet music is written for cello in bass clef. It contains three scale exercises. The first scale is C Major, spanning three octaves from C2 to C5, with a key signature of one sharp (F#). It includes fingering (1-2-3, 1-2-3, 1-2-3) and position markings (4th Pos., 7th Pos., 8th Pos.). The second scale is D Major, spanning three octaves from D2 to D5, with a key signature of two sharps (F#, C#). It includes fingering and position markings (4th Pos., 6th Pos., 8th Pos.). The third scale is Eb Major, spanning three octaves from Eb2 to Eb5, with a key signature of three flats (Bb, Eb, Ab). It includes fingering and position markings (3rd Pos., 5th Pos., 7th Pos., 9th Pos.).

2

34

## 3 Octave C Melodic Minor Scale

4th Pos. 6th Pos. 8th Pos. 6th Pos.

4th Pos. 3rd Pos. 6th Pos. 8th Pos. 6th Pos.

40

4th Pos. 1st Pos. 2nd Pos. 3rd Pos. 1st Pos.

3rd Pos. 4th Pos. 1st Pos.

45

## 3 Octave D Melodic Minor Scale

4th Pos. 7th Pos. 9th Pos. 7th Pos.

4th Pos. 8th Pos.

51

4th Pos. 1st Pos.

4th Pos. 1st Pos.

56

## 3 Octave F Melodic Minor Scale

4th Pos. 3rd Pos. 6th Pos. 8th Pos. 10th Pos. 9th Pos.

3rd Pos. 2nd Pos. 4th Pos. 7th Pos. 10th Pos.

62

7th Pos. 5th Pos. 2nd Pos. 3rd Pos. 4th Pos. 1st Pos.

7th Pos. 4th Pos. 2nd Pos. 3rd Pos. 1st Pos. 2nd Pos. 1st Pos.