

CONOR NELSON
Flute

Established as a leading flutist of his generation, Canadian flutist Conor Nelson has been praised for his “long-breathed phrases and luscious tone” by the Minneapolis Star Tribune. In addition to appearances with the Minnesota Orchestra and the Toronto Symphony, he has also appeared at prestigious concert halls and festivals across the United States and abroad.

Nelson gave his New York recital debut at Carnegie Hall’s Weill Recital Hall to critical acclaim, and has appeared with percussionist/marimbist Ayano Kataoka at prestigious halls in Tokyo and New York, including the Tokyo Opera City Recital Hall, Tokyo Bunka Kaikan Hall, and Merkin Concert Hall. He recently appeared with Claude Frank on the Schneider Concert Series in New York and is a former member of the Intrada Winds. He is a prize winner at the Fischhoff, Coleman and Yellow Springs national chamber music competitions, as well as the First Prize winner of the 2009 William C. Byrd Young Artist Competition. He is also the only wind player to win the Grand Prize at the Minnesota Orchestra’s WAMSO Young Artist Competition in the history of the competition. Currently an assistant professor of flute at Oklahoma State University, he received degrees from the Manhattan School of Music, Yale University, and Stony Brook University, where he was the winner of the school-wide concerto competitions at all three institutions.

Festival appearances have also included the OK Mozart International Festival, Look and Listen (NYC), the Norfolk Chamber Music Festival and Contemporary Ensemble, and the Chamber Music Quad Cities series, where he is a regular guest. As an orchestral flutist, he has worked with the Orchestra of St. Luke’s and the Tulsa Symphony, and has performed at prestigious summer programs including the National Orchestral Institute, and the Aspen, Banff, and Brevard summer music festivals.

An active guest artist and clinician, Nelson has given master classes for numerous flute associations and at schools such as the Manhattan School of Music, the University of Illinois at Champaign-Urbana, the University of Wisconsin Madison and Milwaukee, the University of Iowa, The University of North Texas, The University of Minnesota and the Baldwin-Wallace Conservatory among several others. A dedicated educator, he previously taught at Stony Brook University. His principal teachers include Carol Wincenc, Ransom Wilson, Linda Chesis and Susan Hoepfner.